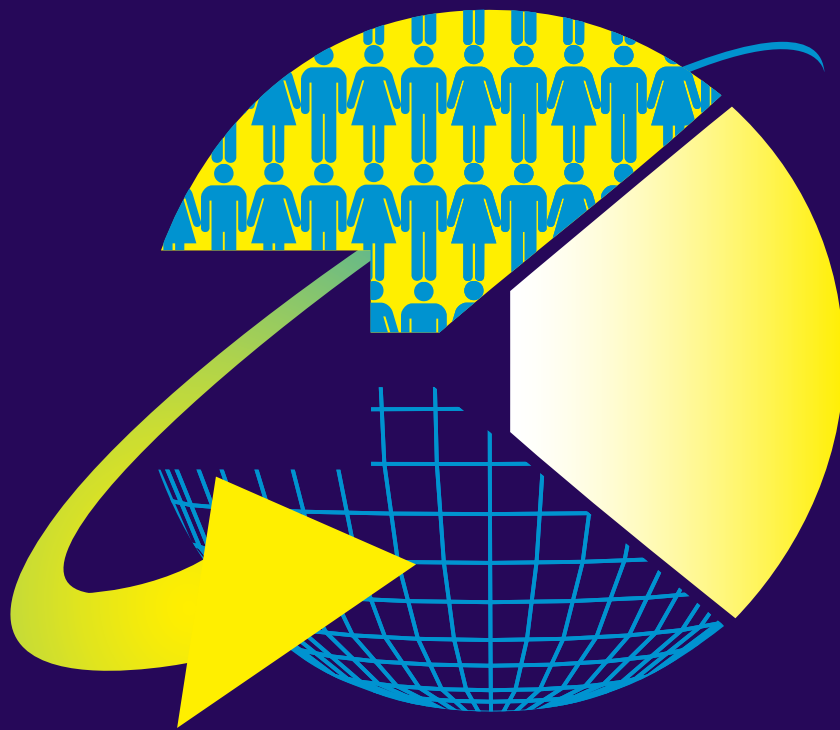


Camera as Witness Program and Stanford Film Society present **13th** annual

United Nations Association Film Festival

October 22-31, 2010 Stanford University
Palo Alto • East Palo Alto • San Francisco



POPULATION | MIGRATION | GLOBALIZATION

UNAFFF2010

International Documentary Film Festival

www.unaff.org

UNAFF 2010 PROGRAM SCHEDULE POPULATION | MIGRATION | GLOBALIZATION

Date	Venue	Session	Time	Film			
FRIDAY 10.22	Palo Alto Aquarius Theatre	I	6:45 PM	Opening words: Congresswoman Anna Eshoo and Mayor of Palo Alto Patrick Burt			
			7:00 PM	WAGAH (Germany/India/Pakistan 14 min)			
			7:25 PM	CLIMATE REFUGEES (Bangladesh/China/Tuvalu/USA 89 min)			
			9:05 PM	EDUCATION ON THE BOAT—HOPE FOR TOMORROW (Bangladesh 18 min)			
			9:30 PM	TESFAYE (Ethiopia 5 min)			
OPENING NIGHT:	Sponsored by FACT and JUNNOON RESTAURANT		9:45 PM	THE OLD IMMIGRANT'S DANCE (USA 18 min)			
			SATURDAY 10.23	Palo Alto Aquarius Theatre	II	4:00 PM	DEAD END: AFGHAN MIGRANTS IN GREECE (Afghanistan/Greece 12 min)
						4:20 PM	THE 10 CONDITIONS OF LOVE (Australia/China 53 min)
						III	5:30 PM
		IV	7:45 PM	WHO KILLED CHEA VICHEA? (Cambodia/USA 57 min)			
			V	9:00 PM	WAR AND LOVE IN KABUL (Afghanistan/Germany 86 min)		
SUNDAY 10.24	Palo Alto Aquarius Theatre <i>UNAFF & Kids Program *FREE*</i> SU-Memorial Aud	VI	2:00 PM	HOME FOR HAWKSBILL (Australia/USA 29 min)			
			2:40 PM	WAHID'S MOBILE BOOKSTORE (India/USA 11 min)			
			3:00 PM	WORLD PEACE AND OTHER 4th GRADE ACHIEVEMENTS (USA 57 min)			
			7:00 PM	SING CHINA! (China/USA 72 min)			
MONDAY 10.25	SU-Encina Hall (Free admission—Film & Panel)	VIII	4:00 PM	THERE ONCE WAS AN ISLAND (New Zealand/Papua New Guinea 80 min)			
			5:20 PM	<i>Panel "Climate Change Impact on Population"</i>			
	Palo Alto Aquarius Theatre	IX	6:30 PM	<i>Reception with the filmmakers</i>			
			7:00 PM	OUR SUMMER IN TEHRAN (Iran/USA 59 min)			
			X	8:15 PM	THE DANCING BOYS OF AFGHANISTAN (Afghanistan/UK 52 min)		
			XI	9:20 PM	INDENTURED (Iraq/USA 10 min)		
		XII	9:40 PM	RABBIT À LA BERLIN (Germany/Poland 41 min)			
			4:00 PM	DREAMS AWAKE (USA 7 min)			
TUESDAY 10.26	SU-Encina Hall (Free admission—Films & Panel)		4:10 PM	WHICH WAY HOME (Mexico/USA 83 min)			
			5:55 PM	<i>Panel "Ethics and Politics of Immigration Issues"</i>			
			6:30 PM	<i>Reception with the Filmmakers</i>			
	East Palo Alto Eastside Theatre <i>UNAFF in Schools Program</i>	XIII	4:00 PM	THE CONSTITUTION PROJECT: YICK WO AND THE EQUAL PROTECTION CLAUSE (USA 20 min)			
			4:30 PM	THE FIRST KID TO LEARN ENGLISH FROM MEXICO (USA 20 min)			
			5:00 PM	HOME IS WHERE YOU FIND IT (Mozambique/USA 27 min)			
			5:30 PM	NORTH-SOUTH.COM (Belgium/Cameroon 53 min)			
		XIV	6:30 PM	<i>Panel "Pros & Cons of Global Social Media"</i>			
			7:45 PM	DETERMINED TO DANCE (USA 15 min)			
			8:00 PM	STREETBALL (Australia/South Africa 90 min)			
WEDNESDAY 10.27	SU-Medical School (Free admission—Films & Panel)	XV	4:00 PM	SLAVES—AN ANIMATED DOCUMENTARY (Norway/Sudan 15 min)			
			4:20 PM	MRS. GOUNDO'S DAUGHTER (Mali/USA 60 min)			
			5:25 PM	THE BICYCLE (Malawi 17 min)			
	San Francisco Variety Screening Room	XVI	5:45 PM	<i>Panel "The Fight for Health – Global and Local"</i>			
			7:00 PM	<i>Reception with the Filmmakers</i>			
	XVII	4:00 PM	STRANGE BIRDS IN PARADISE—A WEST PAPUAN STORY (Australia/West Papua, Indonesia 75 min)				
		5:25 PM	KITES (Afghanistan/Poland 80 min)				
		6:45 PM	<i>Panel "Images that Provoke"</i>				
THURSDAY 10.28	SU-Annenberg Aud	XVIII	8:00 PM	SECRETS OF THE TRIBE (Brazil/UK 97 min)			
			9:40 PM	OLIVIERO TOSCANI—THE RAGE OF IMAGES (Germany 44 min)			
			5:00 PM	CAFWA (Uganda 18 min)			
		XIX	5:30 PM	WALIDEN, CHILDREN OF OTHERS (France/Mali/Senegal 52 min)			
			6:30 PM	IN THE MATTER OF CHA JUNG HEE (South Korea/USA 64 min)			
			8:00 PM	CROSSING HISPANIOLA: STORIES ON STATELESSNESS AND MIGRATION (Dominican Republic/Haiti/USA 15 min)			
FRIDAY 10.29	SU-Annenberg Aud	XX	8:25 PM	THREE SONGS ABOUT MOTHERLAND (Russia 39 min)			
			9:15 PM	SATELLITE QUEENS (Egypt/Lebanon/Palestine/Saudi Arabia 60 min)			
			5:00 PM	PRAYERS FOR PEACE (Iraq/USA 8 min)			
SATURDAY 10.30	SU-Cantor Art Center SU-Annenberg Aud	XXI	5:15 PM	WAR DON DON (Sierra Leone/USA 85 min)			
			7:15 PM	NEW AMERICAN SOLDIER (Ghana/Mexico/Peru/USA 23 min)			
			7:45 PM	THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS (USA 96 min)			
		XXII	9:30 PM	KILLING IN THE NAME (Indonesia/Jordan/USA 38 min)			
			11:15 AM	THE DESERT OF FORBIDDEN ART (Russia/USA/Uzbekistan 80 min)			
			11:00 AM	THE LAST ELEPHANTS IN THAILAND (Thailand/USA 40 min)			
SUNDAY 10.31	SU-Cubberley Aud	XXIII	12:45 PM	GASLAND (USA 104 min)			
			2:30 PM	<i>Panel "Deregulation – Solution or Problem?"</i>			
			3:30 PM	QUEEN OF THE SUN (USA 83 min)			
			5:05 PM	DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN (Uganda/USA 40 min)			
			7:00 PM	CHILDREN OF GAZA (Palestine/UK 48 min)			
CLOSING NIGHT		XXIV	8:00 PM	WITHOUT COUNTRY (Guatemala/USA 21 min)			
			8:30 PM	RESCUING EMMANUEL (Kenya/USA 70 min)			
			9:50 PM	RAPPING IN TEHRAN (Iran 37 min)			
			12:00 PM	\$100 A DAY (USA 34 min)			
		XXV	12:45 PM	PRESUMED GUILTY (Mexico 90 min)			
			2:15 PM	ALL AT SEA (Guinea/Sierra Leone/UK 9 min)			
			2:30 PM	THE STINKING SHIP (Côte d'Ivoire/USA 26 min)			
			3:05 PM	SCIENTISTS UNDER ATTACK—GENETIC ENGINEERING IN THE MAGNETIC FIELD OF MONEY (Germany/USA 88 min)			
		XXVIII	4:50 PM	LET'S MAKE MONEY (Austria/Ghana/Spain/Switzerland 107 min)			
			7:00 PM	<i>Awards Ceremony</i>			
			7:30 PM	<i>Closing Night Party! Music by Potential Jazz Ensemble</i>			

Please see the last page of program for venue locations for all film screenings.



Founder and Executive Director:
Jasmina Bojic

ome

As one of the oldest documentary film festivals in the United States, UNAFF has witnessed more than a decade of political, cultural and environmental changes. The world around us is a constant and often painful reminder of how vulnerable and interconnected we are in our exposure to unresolved problems. It is now more important than ever to focus on dialogue and education about different cultures and issues, and the first step towards any solution is the willingness to learn. We believe that UNAFF, which was established in 1998 to honor the 50th anniversary of the signing of the Universal Declaration of Human Rights, offers a priceless opportunity for just that. Our filmmakers' cameras take us on a global journey offering us a unique snapshot of the world today. In the spirit of this year's UNAFF theme POPULATION – MIGRATION – GLOBALIZATION, we hope their vision will inspire you.

The 13th annual UNAFF proudly presents 60 films on a wide range of human rights issues offering unique stories and viewpoints from 60 diverse communities around the world, as well as 6 panel discussions, where renowned experts will elucidate topics from immigration to global social media. Admission for all panel discussions is free and we urge you to take advantage of these great opportunities to participate and see how you can continue your involvement beyond the film screenings. It is through these panel discussions, along with programs such as "UNAFF and Kids" and "UNAFF in Schools," that we are able to broaden our audience and initiate a meaningful community dialogue.

Although all the screened films are of exceptional quality, we have singled out some of them for these awards: UNAFF Grand Jury Award for Best Documentary, UNAFF Grand Jury Award for Best Short Documentary, UNAFF/Stanford Video Award for Cinematography, UNAFF/Stanford Video Award for Editing and UNAFF Youth Vision Award.

As an acknowledgment of our 10th anniversary, UNAFF received the "Community Treasure Award" from Stanford University President John Hennessy in 2007 for its contributions in promoting dialogue and education about different cultures and issues. For the last 7 years, the Mayor of Palo Alto has proclaimed the festival days as UNAFF Week, consistently recognizing the significance UNAFF has for the community.

Encouraged by the overwhelmingly positive response from our audience and the media, we continue UNAFF screenings year round with our Traveling Film Festival, which takes place in numerous locations around the US and even around the world.

UNAFF is an independent project of the Midpeninsula Chapter of the UNA-USA, a nonprofit organization. By making a tax-deductible donation to UNAFF you will directly give thousands of people a chance to see these important films that bring our diverse community together. Please send your gift (payable to UNAFF) to: UNAFF, PO Box 19369, Stanford, CA 94309.

We hope that the variety of film programs and other related events during UNAFF 2010 will present you with a truly exciting and memorable experience. We thank you all, and with your continued support we hope to continue UNAFF and UNAFF Traveling Film Festival in 2011.

Warmest regards,

Jasmina Bojic
Founder and Executive Director
UNAFF/UNAFF Traveling Film Festival

Honorary Committee:

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Peter Coyote
Lolita Davidovich
William Draper III
Danny Glover
Gale Anne Hurd
Susan Sarandon
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POPULATION | MIGRATION | GLOBALIZATION

UNAFF 2010 OPENING NIGHT

INTERNATIONAL DOCUMENTARY FILM FESTIVAL

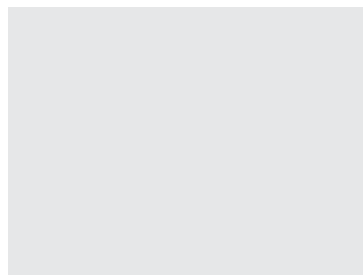
FRIDAY OCTOBER 22

Palo Alto • Aquarius Theatre, 430 Emerson
Opening Night sponsored by FACT and JUNNOON

**6:45 PM | Opening words by
Congresswoman Anna Eshoo and
Mayor of Palo Alto, Patrick Burt**

SESSION I

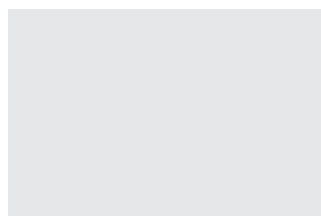
7:00 PM | WAGAH
DIR/PROD Supriyo Sen
Germany/India/Pakistan (14 min)



Every evening the only border crossing between India and Pakistan along the 3323 km frontier becomes the site of an extraordinary event. Border guards on both sides orchestrate a parade to lower the flags. Thousands of people gather to witness the ritual and afterwards the masses move as close to the gate as possible to

greet their former neighbors. The film looks through the eyes of three children who sell DVDs of the parade to the onlookers. With a dream of crossing the border they remain quite unmoved by all the “patriotic” madness around them.

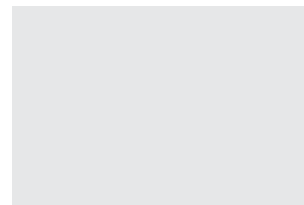
7:25 PM | CLIMATE REFUGEES
DIR Michael Nash
PROD Michael Nash, Justin Hogan
Bangladesh/China/Tuvalu/USA (89 min)



A climate refugee is a person displaced by climatically induced environmental disasters. Such disasters result from incremental and rapid ecological change, resulting in increased droughts, desertification, sea level rise, and the more frequent occurrence of extreme weather

events such as hurricanes, cyclones, fires, mass flooding and tornadoes. All this is causing mass global migration and border conflicts. For the first time, the Pentagon now considers climate change a national security risk. The UN currently states that more refugees are now displaced by environmental disasters than by war, more than 25 million climate refugees (ecologically induced migrants), and experts have projected that number will double within the next five years to over 50 million.

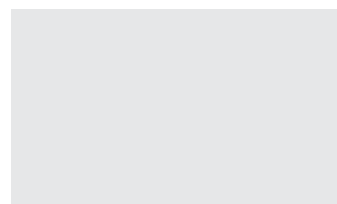
**9:05 PM | EDUCATION ON THE BOAT—
HOPE FOR TOMORROW**
DIR/PROD K.M. Taj-biul Hasan Bangladesh (18 min)



Nearly 1600 square kilometers of the North Eastern region of Bangladesh are wetlands locally known as “Cholon Beel.” The only way locals can move around and communicate in the wet season is by boat. The children suffer the most with limited access to education. In 2002 the nonprofit organization

Shidhulai Swanirvar Sangstha came forward with the innovative idea “Education on the Boat.” Every day boats go to each house in the village to collect students and teach them on the boat. At the end of classes, the boats again go to every house to drop off the students.
Co-presented with 3rd i South Asian Film Festival.

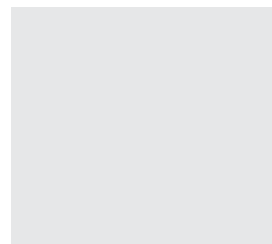
9:30 PM | TESFAYE
DIR/PROD Brent Gudgel
Ethiopia (5 min)



Ethiopia suffers from some of the worst environmental damage the world has ever seen. Over-deforestation has left tracts of land in ruin—driving away animals, sapping the ground of nutrients, and even drastically altering precipitation patterns. This short

documentary follows Tesfaye, a middle-aged native Ethiopian who has witnessed over the past thirty years the consequences of such environmental abuse, and his search for hope in restoration.

9:45 PM | THE OLD IMMIGRANT’S DANCE
DIR/PROD Charlene Music
USA (18 min)



Through moments of sacrifice and also of joy, elderly Latinos find the courage to forge a new life in the United States. An elderly woman reads a poem from her newfound love. A little boy caresses his grandmother’s tired face. Octogenarians study for their citizenship test. And a 98-year-old widow dances and prays for two more years of life.

SATURDAY OCTOBER 23

Palo Alto
Aquarius Theatre, 430 Emerson Street

SESSION II

4:00 PM | DEAD END: AFGHAN MIGRANTS IN GREECE
DIR/PROD Gill Fickling Afghanistan/Greece (12 min)



Around the world desperate people are on the move, driven from their homes by wars or poverty. Many assume life will be better in a wealthy place like Europe. But too often their hopes are shattered. This story leads to Greece where for many it is the end of a long road—and of their dreams. Eighteen-year-old Akhtar Azimi fled Afghanistan

after being threatened by the Taliban. Leaving his widowed mother and young brothers, he came to Europe alone, seeking safety.

4:20 PM | THE 10 CONDITIONS OF LOVE
DIR Jeff Daniels

PROD John Lewis, Dennis Smith, Jeff Daniels
Australia/China (53 min)



It is the story of Rebiya Kadeer, a woman accused of inciting terrorism within China's borders. It is also the story of the 'other Tibet,' the country its Muslim people call East Turkestan, but which the Chinese call Xinjiang Province. Exiled in the US, Rebiya Kadeer is

fighting for the human rights of her people, the Uyghur, China's oppressed Muslim minority. But Rebiya Kadeer's campaign condemns her sons to ongoing solitary confinement in a Chinese prison. Having done six years solitary herself, she understands the appalling consequences for them—but she will not relent.

SESSION III

5:30 PM | BHUTTO
DIR Duane Baughman, Johnny O'Hara
PROD Duane Baughman, Arleen Sorkin, Mark Siegel
Pakistan/USA (115 min)



Bhutto is the story of the first woman in history to lead a Muslim nation—Pakistan. Newsweek called it the most dangerous place in the world, and the home of nuclear warheads and the Taliban. Benazir Bhutto's life changed forever when her father, Pakistan's first democratically elected president, chose Benazir to carry his political mantle over

the family's eldest son. Her two terms in power saw acts of courage and controversy as she eradicated polio and stood up for women, fought the male-dominated political elite and a nervous military leadership, and battled accusations of corruption and scandal. **Co-presented with 3rd i South Asian Film Festival.**

SESSION IV

7:45 PM | WHO KILLED CHEA VICHEA?
DIR Bradley Cox
PROD Rich Garella, Jeffrey Saunders Cambodia/USA (57 min)

Who Killed Chea Vichea? is a highly charged murder mystery and political thriller. In 1999, Cambodian garment workers demanding decent wages and working conditions found their leader in Chea Vichea. As president



of Cambodia's free trade union, he stood with them despite beatings and death threats. On a sunny morning in 2004 as Vichea read the paper at a sidewalk newsstand, three bullets silenced him forever. The police arrested two men and extracted a confession. They were sentenced to twenty years each. But did they have anything to do with the crime?

Co-presented with Center for East Asian Studies and Center for Asian American Media.

SESSION V

9:00 PM | WAR AND LOVE IN KABUL
DIR/PROD Helga Reidemeister Afghanistan/Germany (86 min)



Hossein and Shaima, who have known and loved each other since childhood, were separated as teenagers by war in Afghanistan. Today, reunited in Kabul, they remain deeply in love, but their relationship is socially and religiously prohibited. Hossein, young and jobless in the late

nineties, was paid to fight with the Taliban and a war injury left his legs paralyzed. He is now handicapped, and unable to work. Shaima was sold in marriage to a man forty years her senior, by whom she had a child, but, since the dowry remained unpaid, her father brought her back home.

SUNDAY OCTOBER 24

SESSION VI

Palo Alto, Aquarius Theatre, 430 Emerson Street (Free admission)

UNAFF & Kids Program sponsored by Whole Foods, Revolution Foods, The Reading Bug and Stanford Students for UNICEF

2:00 PM | HOME FOR HAWKSBILL
DIR Jordan Plotsky
PROD Jordan Plotsky, Richard Hamilton Australia/USA (29 min)



The Hawksbill turtle has been swimming in the southern oceans since the time of the dinosaurs. Over-fishing is now threatening the species' survival and has brought the Hawksbill to the brink of extinction. The Arnavon Islands are nestled in a far corner of the Solomon Islands and have

become one of the Hawksbill's most important rookeries in the Pacific Ocean. They're one of the turtle's last stands. Three rival tribes claim ownership of the islands, but their need for resources is threatening the very environment they depend on. *Home for Hawksbill* tells the remarkable story of how these rival tribes overcame cultural conflicts and disputes over land ownership to protect the islands and save the turtles.

2:40 PM | WAHID'S MOBILE BOOKSTORE
DIR/PROD Anjoo Khosla India/USA (11 min)



Among the traffic, smog, blaring horns and careening commuters that crowd the intersections of Mumbai, India is Wahid, a 9-year-old mobile bookseller. While he does not read English, he deftly weaves in and around the cars selling international bestsellers, haggling over the price and recommending books to patrons sitting in their air-conditioned cars. While the majority of all his book sales go to his mother, Wahid keeps ten rupees (approximately twenty cents) for himself in a

piggy bank. One day he hopes to buy a bicycle. Wahid also dreams of becoming a doctor as he supports his family with his mobile bookstore.

3:00 PM | WORLD PEACE AND OTHER 4th GRADE ACHIEVEMENTS

DIR/PROD Chris Farina

USA (57 min)



A nine-year-old girl reads the letter that she wrote to the parents of a fictional soldier killed in battle. Another student struggles to explain how his propensity for warfare has led to his realization that he is living in a world that Chinese philosopher Sun Tzu described 2500 years ago. Film shows insights as children participate in a program called the World Peace Game in a public school classroom in Charlottesville. Their teacher John Hunter developed this exercise during the course of a three-decade teaching career. His goal is to teach the students how to be comfortable with the unknown, and how to think and adapt in our ever-changing world.

participate in a program called the World Peace Game in a public school classroom in Charlottesville. Their teacher John Hunter developed this exercise during the course of a three-decade teaching career. His goal is to teach the students how to be comfortable with the unknown, and how to think and adapt in our ever-changing world.

SESSION VII

Stanford University, Memorial Auditorium, 551 Serra Mall

6:45 PM | SING CHINA!

DIR/PROD Freida Lee Mock

China/USA (72 min)



Sing China! offers a look behind-the-scenes at the Los Angeles Children's Choir, chronicling its groundbreaking tour of China. Following the chorus' sixty members, all between eleven and seventeen years old, Mock not only captures the excitement and drama of performance,

but also paints a portrait of a changing China, one then on the cusp of hosting the 2008 Olympics. In the chorus' first trip to China, Mock captures the intimate moments of their rehearsals and performances, and also their interactions with host organizations and fellow Chinese singers. **Co-presented with Stanford Institute for Creativity and the Arts, Stanford Department of Music, FACES, FLICKS, Stanford Lively Arts, Center for Asian American Media and generously supported by Helen and Peter Bing.**

MONDAY OCTOBER 25

SESSION VIII

Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street

(Panel & Film – free admission)

4:00 PM | THERE ONCE WAS AN ISLAND

DIR Briar March

PROD Briar March, Lyn Collie

New Zealand/Papua New Guinea (80 min)



In this verité-style film, three intrepid characters Teloo, Endar, and Satty allow us into their lives and their culture and show us first-hand the human impact of an environmental crisis. Two scientists, oceanographer John Hunter and geomorphologist Scott Smithers investigate

the situation with our characters and consider the impact of climate change on communities without access to resources or support. This film

gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it.

5:20 PM | Panel: "Climate Change Impact on Population"

Co-presented with Freeman Spogli Institute

6:30 PM | Reception with the filmmakers

SESSION IX

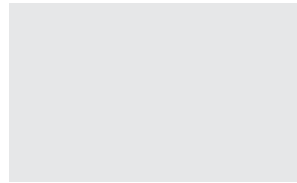
Palo Alto, Aquarius Theatre, 430 Emerson Street

7:00 PM | OUR SUMMER IN TEHRAN

DIR Justine Shapiro

PROD Marjaneh Moghimi

Iran/USA (59 min)



Our Summer in Tehran, transports us into the seldom seen realm of middle class family life in Iran, transcending overt politics in favor of subtle, human and often humorous moments. Justine, a Jewish-American filmmaker takes her 6-year-old son Mateo with

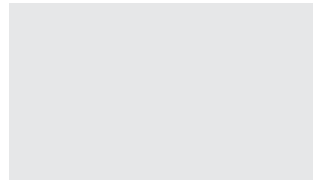
her to Tehran where they spend the summer with three families: a religious family with ties to the government; a cosmopolitan, secular family; and a single mom who is an actress. When the Iranian government abruptly gives Justine and Mateo forty-eight hours to leave the country, promising relationships are severed. **Co-presented with Iranian Film Festival and Jewish Film Festival.**

SESSION X

8:15 PM | THE DANCING BOYS OF AFGHANISTAN

DIR/PROD Jamie Doran

Afghanistan/UK (52 min)



As the West pours billions of dollars into the fight against the Taliban in southern Afghanistan, an ancient tradition (banned when the Taliban were in power) has re-emerged across the rest of the country. Many hundreds of young boys living in

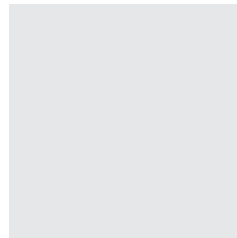
extreme poverty are lured off the streets on the promise of a new life away from destitution, unaware their real fate is to be used for entertainment by the warlords and other powerful men of Afghanistan. The film exposes the lack of support from those in authority and explores possible responses to the plight of children in this conflict zone.

SESSION XI

9:20 PM | INDENTURED

DIR/PROD Cy Kuckenbaker

Iraq/USA (10 min)



Indentured investigates the living conditions of South Asian laborers working on US military bases in Iraq. Thousands of nameless workers, called "Third Country Nationals" because they're neither American nor Iraqi, toil inside US bases in Iraq as food servers, custodians, construction workers and more. But unlike American contractors who often make six figure salaries in Iraq, these men

typically make less than two dollars an hour. Nepalese custodians talk about the illegal broker's fees they had to pay to get their jobs on the base. Inside a company-run camp a Nepalese supervisor explains how they are brought into Iraq against Nepalese and Iraqi law.

9:40 PM | RABBIT À LA BERLIN

DIR Bartek Konopka, Piotr Roslowski

PROD Anna Wydra

Germany/Poland (41 min)

Rabbit à la Berlin is this year's Academy Award-nominated story of thousands of wild rabbits that lived in the "Death Zone" of the Berlin Wall. It was as if the green belt between the two walls was designed for those animals. It was full of untouched grass, the predators stayed behind the wall and the guards made sure no one disturbed the rabbits. They had been living there for twenty-eight years, enclosed but safe. With the fall of the Wall in 1989, the rabbits had to look for another place to live.

tors stayed behind the wall and the guards made sure no one disturbed the rabbits. They had been living there for twenty-eight years, enclosed but safe. With the fall of the Wall in 1989, the rabbits had to look for another place to live.

TUESDAY OCTOBER 26

SESSION XII

Stanford University, Freeman Spogli Institute for International Studies
Encina Hall, 616 Serra Street

(Panel & 2 Films—free admission)

4:00 PM | DREAMS AWAKE

DIR/PROD Kevin Gordon, Rebekah Meredith

USA (7 min)

This film is a meditation on the immigrant experience through the life and poetry of Doroteo Garcia, a Mexican immigrant, father, janitor, union activist, and poet. Like countless Mexican immigrants, Doroteo came to the United States to make a better life for his family, leaving behind his sons in the process. What was meant to be a short separation turned into more than a decade.

To deal with his loneliness, Doroteo turned to poetry to express himself. To deal with the invisibility of immigrant workers, he became a union activist.

4:10 PM | WHICH WAY HOME

DIR/PROD Rebecca Cammisa

Mexico/USA (83 min)

As the United States continues to build a wall between itself and Mexico, *Which Way Home* shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to make it to the United States. The film follows several unaccompanied child migrants

as they journey through Mexico en route to the US on a freight train they call "The Beast." These are stories of hope and courage, disappointment and sorrow. They are the ones you never hear about—the invisible ones.

5:55 PM | Panel: "Ethics and Politics of Immigration Issues"

Co-presented with Freeman Spogli Institute and Center for Latin American Studies and School of Education

6:30 PM | Reception with the filmmakers

SESSION XIII

East Palo Alto, Eastside Theater, 2101 Pulgas Avenue

UNAFF in Schools Program Co-presented with Eastside College Preparatory School and City of East Palo Alto

4:00 PM | THE CONSTITUTION PROJECT: YICK WO AND THE EQUAL PROTECTION CLAUSE

DIR/PROD Robe Imbriano

USA (20 min)

In 1880 the city of San Francisco passed a health and safety ordinance—all laundries in wooden buildings had to get the approval of the Board of Supervisors in order to obtain a license. The law, on its face, didn't single out the Chinese. But when it was applied,

every Chinese laundry owner in the city was denied a permit. Every white-owned laundry was granted a permit. Yick Wo refused to shut down his business and was arrested. He fought his case from behind bars and took it all the way to the Supreme Court. The Supreme Court determined that the ordinance was unconstitutional under the 14th Amendment's "equal protection" clause because of the unequal application of the law. Co-presented with Center for East Asian Studies and Center for Asian American Media.

4:30 PM | THE FIRST KID TO LEARN ENGLISH FROM MEXICO

DIR/PROD Peter Jordan

USA (20 min)

This is the story of one boy's reluctant journey through elementary school in pursuit of the "American Dream." Told through the eyes of a Mexican boy named Pedro, this short documentary portrays the magic, the nightmare and mystery,

the isolation and odd friendships, the trouble and anger, and the glimmers of hope of a childhood spent chasing the "American Dream." Misbehaving and failing at third grade, Pedro becomes isolated from other children and tries to befriend unsuspecting animals encountered along his way.

5:00 PM | HOME IS WHERE YOU FIND IT

DIR Alcides Soares

PROD Neal Baer, Arthur Forney, Chris Zalla, Malena Ruth
Mozambique/USA (27 min)

Alcides Soares is a 16-year-old AIDS orphan, one of half a million living in Mozambique today. The filmmakers gave Alcides a movie camera and taught him how to shoot. The result is a moving chronicle directed by Alcides himself. His journey to find a family and make a new

life in a country that has been ravaged by AIDS is a story repeated millions of times every day throughout Africa. In telling his story, Alcides finds an elderly woman to live with and, unexpectedly, is reunited with his younger brother whom he hasn't seen in ten years.

5:30 PM | NORTH-SOUTH.COM

DIR François Ducat

Belgium/Cameroon (53 min)

Since the arrival of the Internet in the African republic of Cameroon, Internet cafés have mushroomed. In a country where nearly half the population lives under the poverty threshold, many young women who dream of escaping a life of misery by marrying a rich, white foreigner, surf the Internet for

European marriage prospects at cybercafés such as Love.com, Affection.org, Flirt.net and Meeting.com. Film tells the story about several Cameroonian women who married white Europeans, showing their current situations, the cultural differences with which they deal, and the personal sacrifices they made in exchange for economic security.

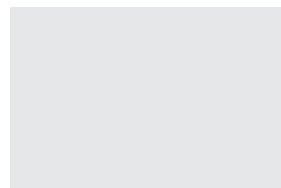
**6:30 PM | Panel (free admission):
“Pros & Cons of Global Social Media”**

SESSION XIV

7:45 PM | DETERMINED TO DANCE

DIR/PROD Peter Barton

USA (15 min)



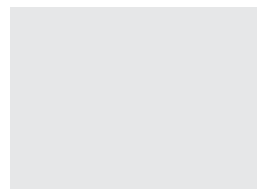
A documentary portrait of an extraordinary dance ensemble from Memphis composed of young adults with Down syndrome. The film profiles individual dancers and their families along with showing performances. It also explores the offstage lives of the dancers and

touches on some tough issues that go beyond the arts such as mainstreaming or not, how to find and create jobs, and other topics.

8:00 PM | STREETBALL

DIR Demetrius Wren

PROD Michael Smith, Demetrius Wren Australia/South Africa (90 min)



The Homeless World Cup is an annual soccer tournament comprised of the homeless and the excluded that draws teams from over fifty-six countries. The South African team consists of ex-convicts, former gangsters, orphans and recovering drug addicts. Out of 250 athletes who try out for the country's team, only eight are chosen.

After years of neglect, abuse and rejection by society, these players are recognized for their sporting talent and grab the opportunity to train daily to the peak of fitness before they leave for Melbourne. With tougher rules and higher stakes, these eight players compete not only to win the cup but also to leave life on the streets and begin the life of prosperity promised to them.

WEDNESDAY OCTOBER 27

SESSION XV

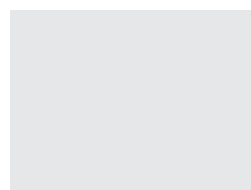
Stanford University, Stanford Medical School
(Li Ka Shing Center Building), 291 Campus Drive

(Panel & 3 Films—free admission)

4:00 PM | SLAVES—AN ANIMATED DOCUMENTARY

DIR David Aronowitsch, Hanna Heilborn

Denmark/Norway/Sweden (15 min)



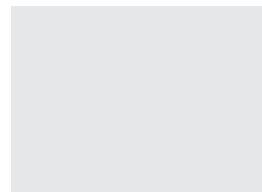
Slaves is about Abouk, nine, and Machiek, fifteen. Like thousands of children they were taken by the government-sponsored militia in Sudan and used as slaves. They were later liberated by an organization headed by James Auger. *Slaves—An Animated Documentary* is based on an interview conducted

in 2003 and is the second film in a series of animated documentaries with and about children in difficult situations by David Aronowitsch and Hanna Heilborn.

4:20 PM | MRS. GOUNDO'S DAUGHTER

DIR/PROD Barbara Attie, Janet Goldwater

Mali/USA (60 min)



Mrs. Goundo's Daughter is the story of a young mother's quest to keep her baby daughter healthy and whole. It is also the story of the African tradition of female genital cutting, which dates back thousands of years, and how it affects people's lives in just two of the many places where the practice is being debated today. To

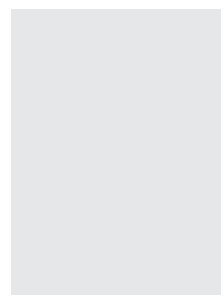
stay in the US, Mrs. Goundo must persuade an immigration judge that her 2-year-old daughter Djenebou, born in the US, will almost certainly suffer clitoral excision if Goundo is deported.

5:25 PM | THE BICYCLE

DIR Katerina Cizek

PROD Gerry Flahive

Malawi (17 min)



Pax Chingawale pedals his bicycle over twenty kilometers a day, visiting his neighbors from house to house as he battles AIDS at the grassroots. Pax works with traditional healers who are influential at the local level yet often contribute unwittingly to the spread of the disease. He bikes around in search of the abandoned and the ill while monitoring the progress of those whose lives are being saved by ARVs (Anti Retro-Virals). Pax is not a doctor or nurse. He's a retired government auditor who volunteers with Canada's Dignitas which is headed by Dr. James Orbinski, who

accepted the Nobel Peace Prize for Médecins Sans Frontières in 1999.

**5:45 PM | Panel: “The Fight for Health—
Global and Local”**

Co-presented with Physicians for Human Rights Student Group

7:00 PM Reception with the filmmakers

SESSION XVI

San Francisco, Variety Screening Room, 582 Market Street

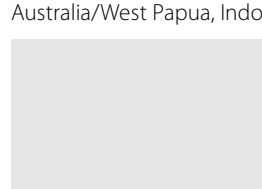
Sponsored by Rotary Club San Francisco and by La Mediterranee

**4:00 PM | STRANGE BIRDS IN PARADISE—
A WEST PAPUAN STORY**

DIR Charlie Hill-Smith

PROD Jamie Nicolai, John Cherry

Australia/West Papua, Indonesia (75 min)



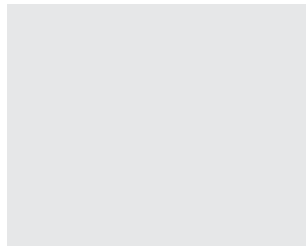
While the Indonesian army continues to dominate the indigenous inhabitants of West Papua, three friends gather in Melbourne to record outlawed folk songs with renowned Australian rock musicologist David Bridie. Afloat in an extraordinary musical tradition from the West Papuan highlands, hearing stories of escape,

oppression and exile from Jacob and Donny, listening to the defiant songs of murdered musician and independence hero Arnold Ap, Charlie confronts a basic question: how could these two vibrant cultures be at war and how can the rest of the world seemingly not care?

5:25 PM | KITES

DIR Beata Dziaonowicz

PROD Krzysztof Kopczyński
Afghanistan/Poland (80 min)



Under the Taliban it was forbidden to show pictures of human beings, let alone for young women to operate video cameras. *Kites* tells the story of young Afghans and their yearning for modernity. Through a clever combination of the students' videos and their Polish mentor Jacek Szaranski's artful camera work, we take a look at the use of video and technology in a

world more commonly associated with a backward and warmongering existence. They film their neighbors, children flying kites, and themselves, revealing everyday life that is at times funny and at others, sadly moving.

6:45 PM | Panel (free admission): "Images that Provoke"

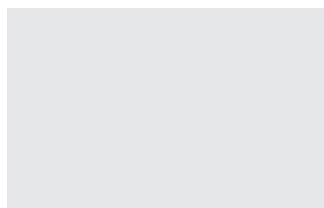
Co-presented with Italian Cultural Institute of San Francisco and Afghan Coalition

SESSION XVII

8:00 PM | SECRETS OF THE TRIBE

DIR José Padilha

PROD José Padilha, Mike Chamberlain
Brazil/UK (97 min)



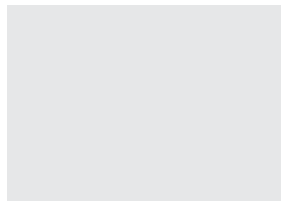
In the 1960s and '70s, a steady stream of anthropologists filed into the Amazon Basin to observe this "virgin" society untouched by modern life. Thirty years later, the events surrounding this infiltration have become a scandalous tale of academic ethics and infighting. The

origins of violence and war and the accuracy of data gathering are hotly debated among the scholarly clan. Soon these disputes take on Heart of Darkness overtones as they descend into shadowy allegations of sexual and medical violation. Filmmakers brilliantly present two provocative strategies to raise unsettling questions about the boundaries of cultural encounters.

9:40 PM | OLIVIERO TOSCANI—THE RAGE OF IMAGES

DIR Peter Scharf, Katja Duregger

PROD Birgit Schulz
Germany/Italy (44 min)



A dead soldier's blood-soaked t-shirt; a nun kissing a priest; a gaunt young man with AIDS; all were images used by the fashion label Benetton to advertise its clothing in the 90s. The provocative campaign was the work of Italian photographer Oliviero Toscani, a man who brought topics such as war, racism, the

death penalty, and the misery of refugees into the business of advertising. Toscani's "Reverse Psychology Marketing" challenges the intelligence and the consciousness of its audience; rather than praising products and tempting people to buy, it seeks to enlighten. His posters set off a storm of indignation throughout the world; in many places they were banned.

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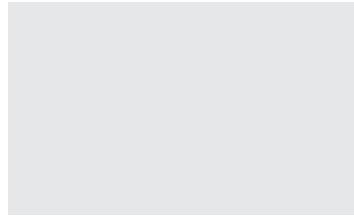
THURSDAY OCTOBER 28

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

SESSION XVIII

5:00 PM | CAFWA

DIR/PROD Christopher Jenkins
Uganda (18 min)

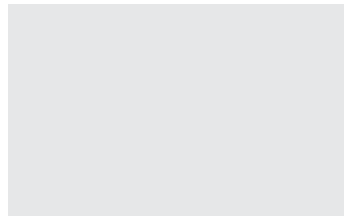


Joseph Kony, wanted for war crimes by the International Criminal Court, continues to evade capture while his ragtag group of fighters, known as the "Lord's Resistance Army," easily slips over the border killing, mutilating and abducting at will. In efforts to capture Kony, the

Ugandan military ordered more than 1.4 million people off their land and into camps for "Internally Displaced People." For women and girls caught in the middle of the conflict, the road to reconstruction is particularly difficult. This film, narrated by Oprah Winfrey, is an intimate look into the lives of some of these brave women.

5:30 PM | WALIDEN, CHILDREN OF OTHERS

DIR/PROD Awa Traoré
France/Mali/Senegal (52 min)

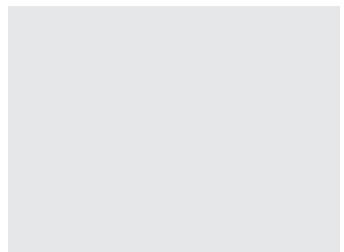


In Mali, as in many countries in Africa, the ancestral custom of informal or "traditional" adoption was used to positively consolidate the ties within the family. Children would be sent away from home to live with relatives or friends who took on responsibility for their upbringing, and who consid-

ered it an honor. Nowadays, mentalities are changing and such beliefs are being lost. The effects of poverty mean that a child may be given away simply because the parents can't afford to raise them. As a result, adoption can become a nightmare for the child, as was the case for the film's director for about ten years of her life.

6:30 PM | IN THE MATTER OF CHA JUNG HEE

DIR Deann Borshay Liem
PROD Deann Borshay Liem, Charlotte Lagarde
South Korea/USA (64 min)



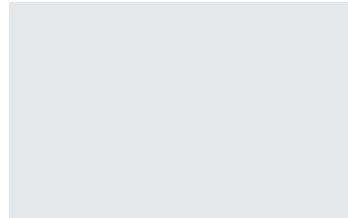
Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the US in 1966. Told to keep her true identity a secret from her new American family, this 8-year-old girl quickly forgot she was ever anyone else. But why had her identity been switched? And who was

the real Cha Jung Hee? Traversing the landscapes of memory, amnesia and identity, while also uncovering layers of deception in her adoption, this moving and provocative film probes the ethics of international adoptions and reveals the cost of living a lie. **Co-presented with Center for East Asian Studies and Center for Asian American Media.**

SESSION XIX

8:00 PM | CROSSING HISPANIOLA: STORIES ON STATELESSNESS AND MIGRATION

DIR Deborah Acosta, Irene Carolina Herrera, Alessandra Villaamil
PROD Irene Carolina Herrera
Dominican Republic/Haiti/USA (15 min)

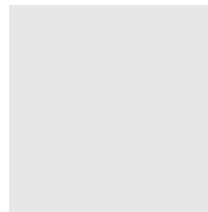


This short documentary focuses on the issues faced by Haitian migrant women living in the Dominican Republic. Many Haitians cross the island of Hispaniola to the neighboring country with the hope of finding a better life. As migrants they become a particularly vulnerable

population that is often discriminated against, exploited and whose human rights are violated. The Haitian migrant women were taught by industry professionals to use digital cameras and audio recorders to become efficient storytellers in their communities. **Co-presented with Center for Latin American Studies.**

8:25 PM | THREE SONGS ABOUT MOTHERLAND

DIR Marina Goldovskaya
PROD Tatyana Alexandrova
Russia (39 min)

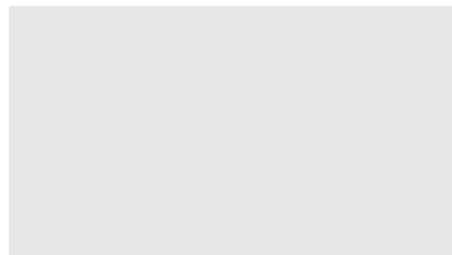


In the far eastern city of Komsomolsk-on-Amur, older Russian citizens speak about their youth when they felt part of building "a city of communist dreams" in the middle of nowhere. Then, Moscow bids farewell to Anna Politkovskaya, the fearless journalist and human rights activist who was assassinated for her political activity amid the chaotic power struggles of the post-Soviet

nation. Residents of Khanty-Mansijsk, one of the main centers of Siberia's budding oil industry, speak about their beloved fairy-tale-like town and the future. **Co-presented with Center for Russian, East European & Eurasian Studies.**

9:15 PM | SATELLITE QUEENS

DIR Bregtje van der Haak
PROD Femke Wolting, Bruno Felix
Egypt/Lebanon/Palestine/Saudi Arabia (60 min)



By focusing on the popular women's talk show Kalam Nawaem (Sweet Talk or Women Talk), this lively documentary explores how Arab satellite TV influences lifestyles and public opinion in the Middle

East. Hosted by four women from different Arab countries, this hugely successful prime-time TV show brings the world seen from the vantage point of women to millions of Arab viewers worldwide. Discussing hot issues like homosexuality, terrorism and masturbation, Lebanese Rania, Egyptian Fawzia, Palestinian Farah and Saudi Muna are the controversial stars of a record-breaking television format, bringing in millions of dollars in advertising revenue for its Saudi owners.

FRIDAY OCTOBER 29

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

SESSION XX

5:00 PM | PRAYERS FOR PEACE

DIR/PROD Dustin Grella

Iraq/USA (8 min)

Prayers for Peace is a narrative stop-motion animation confronting the memory of the artist's younger brother killed in the current conflict in Iraq. Drawn entirely with pastels on a slate chalkboard, the materials used to create the animation

become a metaphor for the impermanence of life.

5:15 PM | WAR DON DON

DIR/PROD Rebecca Richman Cohen, Francisco Bello
Sierra Leone/USA (85 min)

In the heart of Freetown, the capital of Sierra Leone, UN soldiers guard a heavily fortified building known as the "special court." Inside, Issa Sesay awaits his trial. Prosecutors say Sesay is a war criminal, guilty of heinous crimes against humanity. His defenders say he is a reluctant fighter who protected civilians and

played a crucial role in bringing peace to Sierra Leone. *War Don Don* puts international justice on trial for the world to see—finding that in some cases the past is not just painful, it is also opaque.

SESSION XXI

7:15 PM | NEW AMERICAN SOLDIER

DIR/PROD Emma Cott, Anna Belle Peevey
Ghana/Mexico/Peru/USA (23 min)

Victor Toledo Pulido and his family walked across the US/Mexico border when he was seven. The Army offered a way out of the farmlands of California's Central Valley, but Toledo Pulido was killed in Iraq a year and a half after enlisting.

New American Soldier contem-

plates two of the most debated issues in US politics today: immigration and the wars in Iraq and Afghanistan. Through the stories of real people on the front lines, this powerful documentary gives us a better understanding of the people who are fighting this war, and what it means to be American. **Co-presented with Center for Latin American Studies.**

7:45 PM | THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

DIR/PROD Judith Ehrlich, Rick Goldsmith

USA (96 min)

What happens when a former Pentagon insider, armed only with his conscience, steadfast determination, and a file cabinet full of classified documents, decides to challenge an "imperial" presidency—answerable to neither Congress, the press, nor the people—in order to help end the

Vietnam War? This year's Academy Nominated film is the story about Daniel Ellsberg who shook America to its foundations when he smuggled a top-secret Pentagon study to the New York Times that showed how five presidents consistently lied to the American people about the Vietnam War—a war that was killing millions and tearing America apart.

9:30 PM | KILLING IN THE NAME

DIR Jed Rothstein

PROD Jed Rothstein, Liz Garbus, Rory Kennedy
Indonesia/Jordan/USA (38 min)

Ashraf Al-Khaled was celebrating the happiest day of his life when a suicide bomber walked into his wedding and killed his father and twenty-six other family members in front of his eyes. Now, he's rising from horrific tragedy to take an unprecedented step—breaking the code of silence in the Muslim com-

munity by speaking out against terrorism. Film follows Ashraf's quest to understand what gives rise to terrorism and expose its true costs. From an Al-Qaeda recruiter, to a militant behind one of the world's worst terrorist attacks, to a madrasa full of boys ready for jihad, Ashraf takes us on a journey around the world to see if one man can speak truth to terror.

Co-presented with Arab Film Festival.

SATURDAY OCTOBER 30

SESSION XXII

Stanford University, Cantor Art Center, 328 Lomita Drive

11:15 AM | THE DESERT OF FORBIDDEN ART

DIR/PROD Amanda Pope, Tchavdar Georgiev
Russia/USA/Uzbekistan (80 min)

During the era of Soviet rule artists who stay true to their vision are executed, sent to mental hospitals or to Gulags. Their plight inspires young Igor Savitsky who pretends to buy state-approved art. Instead he daringly rescues 40,000 forbidden works by fellow artists and creates a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. Though a penniless artist himself, he cajoles the cash to pay for the art from the same authorities who are banning it.

Ben Kingsley, Sally Field and Ed Asner voice the diaries and letters of Savitsky and the artists. **Co-presented with Center for Russian, East European & Eurasian Studies.**

SESSION XXIII

Stanford University, Annenberg Auditorium, Cummings Art Building -
435 Lasuen Mall

11:00 AM | THE LAST ELEPHANTS IN THAILAND

DIR Don Tayloe, Michelle Mizner

PROD Don Tayloe

Thailand/USA (40 min)

In 1990 jeweler Soraida Salwala watched a news report featuring two Asian elephants that had fallen from a cliff in Kwia National Park. One had died. The other was injured. A member of a wildlife foundation, Soraida phoned a call-in number to insure the

elephant would be rescued. When she was told it would not, she realized that her status as a supporter of an organization was little leverage in her efforts to help save an endangered species. Years later Soraida opened the world's first elephant hospital, and today leads campaigns against the government for their involvement in elephant trafficking.

12:45 PM | GASLAND

DIR Josh Fox

PROD Molly Gandour, Trish Adlesic USA (104 min)

The largest domestic natural gas drilling boom in history has swept across the US. The Halliburton-developed drilling technology of "fracking," or hydraulic fracturing, has unlocked a "Saudi Arabia of natural gas" just beneath us. But is fracking safe? When filmmaker Josh Fox is asked to

lease his land for drilling, he embarks on a cross-country odyssey uncovering a trail of secrets, lies and contamination. A recently-drilled nearby Pennsylvania town reports that residents are able to light their drinking water on fire. The resulting film is part vérité travelogue, part exposé, part mystery, part bluegrass banjo meltdown and part showdown.

2:30 PM | Panel (Free admission): "Deregulation—Solution or Problem?"

SESSION XXIV

3:30 PM | QUEEN OF THE SUN

DIR/PROD Taggart Siegel

PROD Jon Betz USA (83 min)

Without bees, Albert Einstein said, "man would only have four years of life left." From the director of *The Real Dirt* on Farmer John comes a profound, alternative look at the tragic global bee crisis. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, *Queen of the Sun* weaves an unusual

and dramatic story of the heart-felt struggles of beekeepers, scientists and philosophers from around the world. Featuring Michael Pollan, Gunther Hauk and Vandana Shiva, *Queen of the Sun* reveals both the problems and the solutions in renewing a culture in balance with nature.

5:05 PM | DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN

DIR Curt Fissel

PROD Ellen Friedland
Uganda/USA (40 min)

Living in the wake of the Idi Amin reign of terror and institutional discrimination, one Ugandan coffee farmer organized a group of Christian, Muslim and Jewish neighbors to challenge historical—as well as economic and environmental—hurdles by forming Delicious Peace Coffee Cooperative to enhance

peaceful relationships and economic development. Partnering with a Fair Trade US distributor, the standard of living of the farmers is improving, peace is flourishing, and their messages of peace and fair wages are spreading to coffee customers in the US. The film is narrated by the actor Ed O'Neill. **Co-presented with Jewish Film Festival.**

SESSION XXV

7:00 PM | CHILDREN OF GAZA

DIR/PROD Jezza Neumann
Palestine/UK (48 min)

In January 2009 over 1300 Palestinians were killed in Gaza. Around 300 of them children. Despite the horrors they witnessed, Amal 9, Mahmoud and Omsyatte 12, and Ibraheem 11 still have hope and humor while living in the ruins of the Gaza Strip. Increasingly isolated by a blockade that prevents anyone from rebuilding their

homes and their lives, *Children of Gaza* is a shocking, touching and uniquely intimate reflection on extraordinary courage in the face of great adversity. **Co-presented with Arab Film Festival.**

8:00 PM | WITHOUT COUNTRY

DIR/PROD Theo Rigby

Guatemala/USA (21 min)

In 1992 Sam and Elida Mejia left Guatemala during a violent civil war and brought their one-year-old son Gilbert to California. The Mejias settled in Marin County and for the past seventeen years they have worked multiple jobs to support their family, pay their taxes and save enough to buy a home. They had two more children, Helen and Dulce, who are

both US citizens. Two years ago, immigration agents stormed the Mejias' house looking for someone who didn't live there. Sam, Elida, and Gilbert were all undocumented and became deeply entangled in the US immigration system.

8:30 PM | RESCUING EMMANUEL

DIR Len Morris, Georgia Morris

PROD Len Morris Kenya/USA (70 min)

Setting out to make a film about street children, the filmmakers are hijacked by a 13-year-old street boy in Nairobi, Kenya. Emmanuel is running from hunger, police, his mother's death and a horrific life in Nairobi's most notorious slum. Alone, undocumented, a nobody, he

stinks, eats garbage, is raped by the big boys, swept off the streets by police and sent to adult jail cells. Who will notice if this child's life is snuffed out?

9:50 PM | RAPPING IN TEHRAN

DIR/PROD Hassan Khademi

Iran (37 min)

Rapping in Tehran is a documentary film focusing on the lifestyle and activities of rap music singers in Iran. Since the beginning of the 1990s, practically every kind of pop music has been forbidden in the Islamic Republic, but the state security forces crack down particularly hard on rappers. Their outfits, modeled

on Western idols, their lyrics about identity conflicts and sexual deprivation, or the fact that young women sing about themselves and their problems are reason enough to keep raiding the few studios in town and closing down the Web sites of the most famous singers and bands.

SUNDAY OCTOBER 31

Stanford University, Cubberley Auditorium
School of Education Building, 485 Lasuen Mall

SESSION XXVI

12:00 PM | \$100 A DAY

DIR/PROD Gwen R. Essegian, Mark Ligon
USA (34 min)

On December 9, 1991 Rick Walker was convicted and sentenced to twenty-six years in prison for a murder he did not commit. Linked to the crime by false testimony and questionable legal tactics, Walker would spend the next twelve years in some of California's most dangerous prisons. *\$100 a Day* is a compelling story of gross injustice, political partisanship and the heroic struggle to prove Walker's innocence. Once exonerated, he would face yet another barrier to justice—the California State Legislature. Entitled to one hundred dollars for each day spent falsely imprisoned, Walker would become a pawn in the annual partisan battle over the California budget.

12:45 PM | PRESUMED GUILTY

DIR Roberto Hernández, Geoffrey Smith
PROD Layda Negrete, Roberto Hernández, Martha Sosa, Yissel Ibarra
Mexico (90 min)

What is it like to be picked up off the street, told you have committed a murder you know nothing about and find yourself behind bars for twenty years? In December 2005 this happened to Tono Zuniga in Mexico City, and like thousands of other innocent young men he was condemned for a crime he had never committed. *Presumed Guilty* is the story of two young lawyers and their incredible struggle to free Tono. With no background in film, they set about recording his story as they realized that only a camera could reveal the institutionalized injustice they were witnessing.

SESSION XXVII

2:15 PM | ALL AT SEA

DIR/PROD Environmental Justice Foundation
Guinea/Sierra Leone/UK (9 min)

All At Sea reveals extensive human rights abuses on board illegal fishing vessels. Worth up to \$23.5 billion annually and accounting for up to 31% of the global catch, Illegal, Unreported and Unregulated (IUU) fishing vessels are the seas' modern day pirates. Plundering fish stocks, devastating marine habitats, and depleting vital food sources for coastal communities to supply European and world markets, these vessels steal fish with impunity, exploiting legal loopholes that allow them to avoid adhering to global fisheries laws. On board, crew members face some of the worst working conditions on the planet.

2:30 PM | THE STINKING SHIP

DIR/PROD Bagassi Koura

Côte d'Ivoire/USA (26 min)

The Stinking Ship chronicles the odyssey of an oil toxic waste shipment and the human tragedy that followed the dumping of the ship's cargo in the middle of an African city, causing perhaps one of the biggest environmental disasters of the last decade. At the same time, the film examines how a corporation with revenues twice as large as that of Côte d'Ivoire was able to hold the local government on ransom while successfully forcing British media to back off from reporting on the disaster and the company's cover up.

3:05 PM | SCIENTISTS UNDER ATTACK—GENETIC ENGINEERING IN THE MAGNETIC FIELD OF MONEY

DIR/PROD Bertram Verhaag

Germany/USA (88 min)

Arpad Pusztai and Ignacio Chapela have two things in common. They are distinguished scientists and their careers are in ruins. Both scientists chose to look at the phenomenon of genetic engineering. Statements made by scientists themselves prove that 95% of the research in the area of genetic engineering is paid by the industry. Only 5% of the research is independent. The big danger for freedom of science and our democracy is evident. Can the public still trust our scientists? This is a documentary thriller about how agro-chemical multinational corporations victimize international scientists to prevent them from publishing their disturbing findings.

SESSION XXVIII

4:50 PM | LET'S MAKE MONEY

DIR Erwin Wagenhofer

PROD Helmut Grasser

Austria/Ghana/Spain/Switzerland (107 min)

Let's Make Money follows the trail of our money through the worldwide finance system. What do our retirement savings have to do with the property blow-up? We don't have to buy a home in order to be involved. As soon as we open an account, we're part of the worldwide finance market—whether we want to be or not. We customers have no idea where our debtors live and what they do to pay our interest fees. Most of us aren't even interested, because we like to follow the call of the banks to "Let your money work." But money can't work. Only people, animals or machines can work.

7:00 PM | Awards Ceremony

7:30 PM | CLOSING NIGHT PARTY

Music by Potential Jazz Ensemble
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CAMERA AS WITNESS PROGRAM

continues throughout the academic year bringing award winning documentaries, filmmakers and speakers to Stanford in the classroom and special events.

If you are interested in having docs through the CAW Program at your event or in your dorm, please email: info@unaff.org.



UNAFF TRAVELING FILM FESTIVAL PROGRAM

Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, New Hampshire, Bellevue, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, La Crosse, Houston at Rice University, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi.

For more details please check

www.unaff.org Traveling Film Festival page and contact us at info@unaff.org

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UNA MIDPENINSULA

UNA Midpeninsula serves as a link between the community and the United Nations. We promote awareness of world issues and the UN global agenda through film screenings, public forums, electronic and hard copy newsletters, our web site, and materials in our Information Center. Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

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The Stanford Film Society exists to foster the appreciation and study of film. The purpose of SFS is to give students the opportunity to approach all aspects of film and filmmaking in a serious, meaningful, and in-depth manner by offering film screenings, speakers, and production opportunities. SFS seeks to expose and educate students about the medium we all love. With an understanding of film, Stanford students can use it to communicate their own messages to the rest of the community and perhaps, the world.

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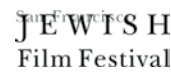
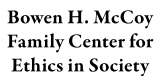
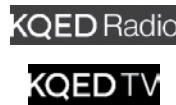
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DAILY PASSES (for Stanford screenings only)

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OPENING NIGHT PARTY with the filmmakers—\$75

SATURDAY, October 23 & MONDAY, October 25
 Palo Alto SESSIONS

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TUESDAY, October 26, East Palo Alto Screenings

Tickets for EPA screenings only can be
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 or at the door before screening

\$10 per film session for general public

WEDNESDAY, October 27, San Francisco Screenings

Tickets for San Francisco screenings
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\$10 non-Stanford students
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CLOSING NIGHT FILM & PARTY

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Free Admission for—

Opening Night Screenings in
 Palo Alto, Friday, October 22

UNAFF & Kids Program in
 Palo Alto, Sunday, October 24

Films at Freeman Spogli Institute
 (Stanford University) on
 Monday, October 25 and
 Tuesday, October 26

Students for the screenings in
 East Palo Alto on Tuesday, October 26
 and in San Francisco on
 Wednesday, October 27

Films at Stanford Medical School
 (Stanford University) on
 Wednesday, October 27

All UNAFF Panels

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**Tickets and pass holders must
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**Anyone arriving less than
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 United Nations Association Film Festival

For more information, please call 650-724-5544 or visit UNAFF 2010 at www.unaff.org
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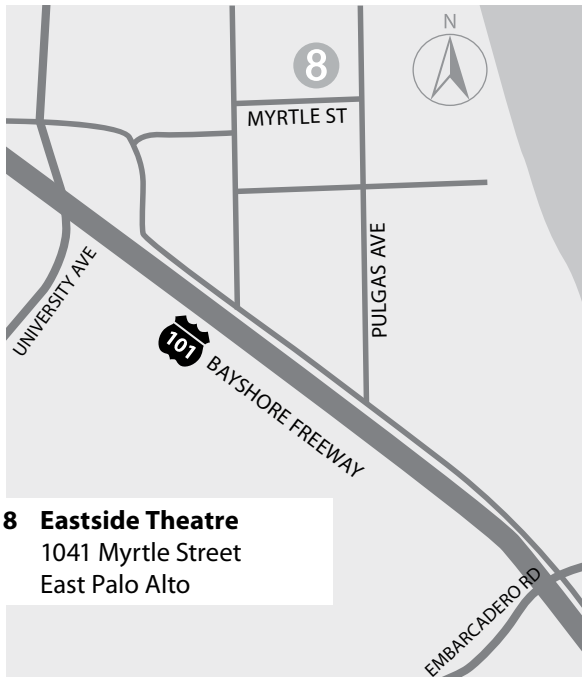
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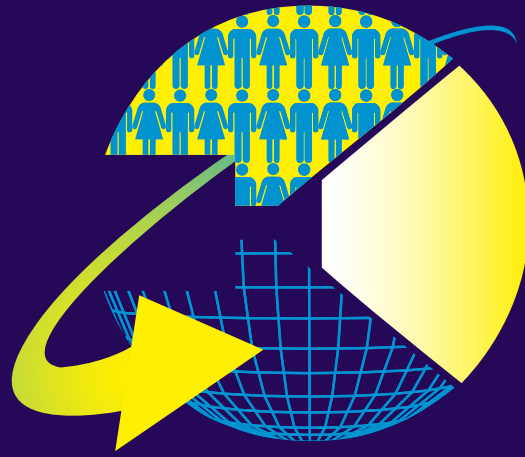
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