



Media Contact:
Meghan Hurder, Publicist
meghan@unaff.org

**THE STIGMA OF DEPRESSION IS EXPLORED
AS THE 17th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON
THURSDAY, OCTOBER 23rd
AT THE STANFORD MEDICAL SCHOOL**

LIGHT AND DARK (USA)

A glimpse into the filmmaker's nephew's life and his struggle with mental illness in the wake of repeated national tragedies. Directed by Veronica Lopez. 7:00pm *FILMMAKER PRESENT*

SLOMO (USA)

Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and moves to Pacific Beach. There, he undergoes a radical transformation into SLOMO, trading his lab coat for a pair of rollerblades and his IRA for a taste of divinity. Directed by Joshua Izenberg. 7:20pm *FILMMAKER PRESENT*

RUNNING FROM CRAZY (USA)

Hailed as one of the most distinguished families in American literature, the Hemingways have always exposed both their bright brilliance and their harrowing secrets. The film presents Mariel Hemingway, a granddaughter of the legendary writer Ernest, as she explores her family's disturbing history of mental illness and suicide. Directed by Barbara Kopple. 7:45pm

Panel discussion to follow "The Stigma of Depression"

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected

documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.