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**GENDER, RACE AND RELIGION WILL BE IN THE SPOTLIGHT ON  
TUESDAY, OCTOBER 21<sup>st</sup>  
AS THE 17<sup>th</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES AT  
THE FREEMAN SPOLGI INSTITUTE FOR INTERNATIONAL STUDIES AT  
STANFORD UNIVERSITY**

**FACING FEAR (USA)**

In this Academy Nominated film the worlds of a former neo-Nazi and the gay victim of his senseless hate crime attack collide by chance twenty-five years after the incident that dramatically shaped both of their lives. They proceed to embark on a journey of forgiveness that challenges both to grapple with their beliefs and fears, eventually leading to an improbable collaboration and friendship. Directed by Jason Cohen.  
4:00pm *FILMMAKERS PRESENT*

**KILLING HER IS A TICKET TO PARADISE (Yemen)**

When Boushra writes an article expressing her pain and great disappointment in a broken and confiscated dream of freedom and democracy, it never occurs to her that her writing will become a serious threat to herself and her family.  
Directed by Khadija Al-salami. 4:30pm

**Panel discussion to follow “Fear and Compassion – Gender, Race and Religion”**

**MATTHIEU RICARD, ON THE PATH TO COMPASSION (Bhutan/France/Nepal)**

Matthieu Ricard spends much of his time on humanitarian projects in India and Nepal. He regularly participates in scientific studies on the effect of meditation on the brain. Matthew devotes all of its copyrights and profits of his lectures to more than one hundred humanitarian projects he has created in the Himalayan regions. Directed by Isabella Gripon. 7:00pm

**FREEDOM SUMMER (USA)**

Over ten memorable weeks known as Freedom Summer in 1964 more than 700 student volunteers joined with organizers and local African Americans in an historic effort to shatter the foundations of white supremacy in Mississippi, the nation's most segregated

state. The summer was marked by sustained and deadly violence, including the notorious murders of three civil rights workers, countless beatings, the burning of thirty five churches, and the bombing of seventy homes and community centers. Directed by Stanley Nelson. 8:00pm

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*