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AFTER FRIDAY'S MATINEE FOR KIDS, UNAFF CONTINUES THE PROGRAM ON FRIDAY, OCTOBER 17th AT THE ANNENBERG AUDITORIUM AT STANFORD UNIVERSITY WITH ACADEMY NOMINATED FILM COVERING A TERMINALLY ILL PRISONER AND HIS HOSPICE VOLUNTEERS AND FILMS ABOUT TWO FORMER SOLDIERS MUSHROOM HUNTING, DRONES, A SMALL GROUP OF ELDERLY KENYANS SUCCESSFUL LEGAL BATTLE, AND A SOLDIER'S STRUGGLE TO ALERT THE MILITARY OF WAR CRIMES IN AFGHANISTAN

PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL (USA)

The Academy Nominated moving cinema verite documentary breaks through the walls of one of Americas oldest maximum security prisons to tell the story of the final months in the life of a terminally ill prisoner and the hospice volunteers, they themselves prisoners, who care for him. The film shot over a six-month period behind the walls of the Iowa State Penitentiary provides a fascinating and often poignant account of how the hospice experience can profoundly touch even the forsaken lives of the incarcerated. Directed by Edgar Barends. 6:00pm at **Annenberg Auditorium, Cummings Art Building, 435 Lasuen Mall, Stanford University.**

THE LAST SEASON (USA)

Amid the bustling world of Oregon's wild matsutake mushroom-hunting camps, the lives of two former soldiers intersect. Roger, a seventy-five-year-old sniper with the US Special Forces in Vietnam, and Kouy, a forty-six-year-old platoon leader of Cambodia's Khmer Freedom Fighters who battled the brutal Khmer Rouge, come together each fall to hunt the elusive matsutake mushroom, a rare mushroom prized in Japanese culture and cuisine. Directed by Sara Dosa. 6:50pm at **Annenberg Auditorium, Cummings Art Building, 435 Lasuen Mall, Stanford University.**

DRONES IN MY BACKYARD (USA)

One day a drone appears in the filmmaker's backyard, hovering over his head. It's the catalyst for an extended meditation and free association on the presence of drones in war-making, the role of drones in surveillance, and the thrill of flying when you put on goggles to see what the drone sees. Directed by Alan Snitow.

8:30pm at **Annenberg Auditorium, Cummings Art Building, 435 Lasuen Mall, Stanford University.** *FILMMAKERS PRESENT*

THE LAST BATTLE *(Kenya/UK)*

Filmed over three years, film traces the story of a small group of elderly Kenyans in their successful fight to win a full trial against the British government for torture suffered at the hands of the British colonial authorities at the height of the 1950s Mau Mau emergency. With intimate and disturbing interviews documentary follows the developing legal case and lays bare a history that was deliberately hidden. Directed by Jemma Gander. 8:50PM at **Annenberg Auditorium, Cummings Art Building, 435 Lasuen Mall, Stanford University.** *FILMMAKER PRESENT*

THE KILL TEAM *(Afghanistan/USA)*

The film goes behind closed doors to tell the riveting story of Specialist Adam Winfield, a twenty-one-year-old infantryman in Afghanistan who attempted with the help of his father to alert the military to heinous war crimes his platoon was committing. Tragically, his father's pleas for help went unheeded. Once Adam's fellow soldiers got wind of what he'd done, they threatened to silence him -- permanently. Directed by Dan Krauss. 9:50pm at **Annenberg Auditorium, Cummings Art Building, 435 Lasuen Mall, Stanford University.**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.