



Media Contact:  
Meghan Hurder, Publicist  
meghan@unaff.org

**TRAFFICKING, RAPE, AND MODERN SLAVERY  
ARE PART OF THE DISCUSSION ON  
MONDAY, OCTOBER 20<sup>th</sup>  
AS THE 17<sup>th</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES AT  
THE CERAS BUILDING AT STANFORD UNIVERSITY**

**TO KILL A SPARROW** (*Afghanistan*)

Today, there are over 800 young Afghan women imprisoned for so-called 'moral crimes.' This is the story of one of these women. When Soheila was only five, she was given away in marriage to an old man in compensation for her older brother's crime: stealing his young third wife. When she ran away from the abusive marriage, her father had her arrested and imprisoned. Directed by Zohreh Soleimani. 4:00pm *FILMMAKER PRESENT*

**I AM A GIRL** (*Afghanistan/Australia/Cambodia/Cameroon/Papua New Guinea*)

We meet fourteen-year-old Kimsey from Cambodia, forced to sell her virginity at age twelve; Aziza from Afghanistan, who will be shot if she goes to school; Breani, a teen living in a ghetto in NYC and dreaming of stardom; Katie from Australia recovering from a suicide attempt; Habiba from Cameroon, betrothed to a man twenty years her senior; and Manu from Papua New Guinea about to become a mother at fourteen. Being born a girl means you are more likely to be subjected to violence, disease and poverty. Directed by Rebecca Barry. 4:40pm

**A CIVIL REMEDY** (*USA*)

Within the US, tens of thousands of girls and women are trafficked for sex, every year. In the shadow of law, traffickers, pimps and "johns" commit brutal crimes while the victims are often treated like criminals. Commentary by Gloria Steinem and others explores a civil remedy – a private civil action for money damages – to empower victims and hold the full line-up of perpetrators accountable. Directed by Kate Nace Day. 7:00pm *FILMMAKER PRESENT*

**BRAVE MISS WORLD** (*Israel/USA*)

Miss Israel Linor Abargil was abducted, stabbed and raped in Milan, Italy at age eighteen. She had to represent her country in the Miss World competition only six

weeks later. When to her shock she was crowned the winner, she vowed to do something about rape. Her serial rapist becomes eligible for parole, and she has to hunt down his previous victims in order to help keep him behind bars. Directed by Cecilia Peck. 7:30pm *FILMMAKER PRESENT*

**Panel discussion to follow “Trafficking, Rape and Modern Slavery”**

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*