



Media Contact:
Meghan Hurder, Publicist
meghan@unaff.org

UNAFF IN SCHOOLS PROGRAM TEACHES US ABOUT MULTIETHNIC INDIVIDUALS, HOW DANCE CAN INSPIRE, AND A JESUIT PRIEST WHO LAUNCHED A GLOBAL GANG INTERVENTION AND REHAB PROGRAM AS THE 17th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON WEDNESDAY, OCTOBER 22nd With SPECIAL SCREENINGS and PANELS in EAST PALO ALTO and SAN FRANCISCO

MESTIZO (USA)

Multiethnic individuals express the complexity of identity when confronted with the question 'What are you?' Through spoken word performance and interviews, subjects share their experiences of growing up mixed-race in the twenty first century. Directed by Talon Gonzalez. 3:00pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street. FILMMAKER PRESENT**

DANCE UP FROM THE STREET (Rwanda/South Africa)

Rebecca Davis, spends months of every year teaching dance to homeless former street kids of Kigali, Rwanda, twenty years after one of the bloodiest episodes of ethnic cleansing since World War II. The film shows how dance can transcend barriers of language, race and age and inspire a lost generation to aim for the stars. Directed by Peter Goldsmid. 3:15pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street. FILMMAKER PRESENT**

G-DOG (USA)

Greg Boyle - Jesuit priest and unlikely gang expert - launched the largest, most successful gang intervention and rehab program in the US, now a global model. The film tells an often hilarious story of how Father Greg, called G-Dog by his homies, believing that 'Nothing Stops a Bullet like a Job,' transformed the lives of thousands of Latino, Asian and African American former gang members. Directed by Freida Mock. 3:50pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street. FILMMAKER PRESENT**

Panel discussion to follow “The Faces of Altruism”

BROKEN CITY POETS (USA)

Film chronicles the lives of four high school students from Stockton who are challenged to use poetry to make sense of their bankrupt, gang-ridden city. The students’ deadline for finishing their poems coincides with a citywide slam poetry competition whose winners will go on to compete in a national contest. During this journey, the students learn that language is a means of personal redemption, as well as a tool for social change. Directed by Ariane Wu. 4:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall. FILMMAKER PRESENT**

SLUMS: CITIES OF TOMORROW (Brazil/Canada/France/India/Morocco/Turkey/USA)

Today, one person in six lives in a slum, a squat, or any other precarious dwelling. *Slums: Cities of Tomorrow* takes us on a human and aesthetic journey across the continents: in Mumbai, India, home of the largest slum in all of Asia; in Rabat, Morocco, on what was once fertile farmland; in a tent city in Lakewood, New Jersey; in a trailer district in Marseille, France; and in the native community of Kitcisakik, Quebec. Directed by Jean-Nicolas Orhon. 4:30pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

WHITE EARTH (USA)

Set against the backdrop of a cruel North Dakota winter, this a tale of an oil boom that has drawn thousands to America’s northern plains in search of work. Told from the perspective of three children and an immigrant mother whose lives are touched by the oil boom, each story intertwines with the others – often relying on the naive narration of children to poetically explore themes of innocence, home, and the American Dream. Directed by J. Christian Jensen. 7:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall. FILMMAKER PRESENT**

TOMORROW WE DISAPPEAR (India/USA)

Kathputli is a place of fading traditions. For half a century 2,800 artist families have called its narrow alleyways home; there are jugglers and acrobats, puppeteers and painters, folk singers and magicians. In 2009 the New Delhi government sold Kathputli to developers for a fraction of its worth. The land is to be bulldozed to make room for the city’s first-ever skyscraper, The Raheja Phoenix. Directed by Jim Goldblum and Adam Weber. 7:30pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

Panel discussion to follow “Liberty and Inequality”

The following films will screen in San Francisco

COUNTING THE DEAD (USA)

Gladys Hansen is an eighty-eight year-old former city librarian who has dedicated fifty years of her life to searching for the dead of the 1906 San Francisco Earthquake and Fire. She found out that the city had grossly underestimated the number of dead, and in fact, had intentionally downplayed the fatalities and damage to avoid discouraging future investments in city business. Directed by Catharine Axley. 7:00pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street. FILMMAKER PRESENT**

THE FORGOTTEN (Mexico/USA)

Ramiro Gomez, a twenty-seven-year-old Los Angeles street artist who took a job as a nanny in Beverly Hills and began to create life-size cardboard representations of the migrant gardeners, housekeepers, and nannies he works alongside, and place them in front of houses around affluent neighborhoods such as Beverly Hills and Bel Air. The son of Mexican immigrants, Gomez felt that these migrant workers were being overlooked, forgotten, for their contribution to the pristine lives and lifestyles of people in these neighborhoods. Directed by David Feldman. 7:10pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street. FILMMAKER PRESENT**

THE MURAL (USA)

Film follows the stories of several artists with developmental disabilities from non-profit The Arc San Francisco as they work together with a group of civic artists to paint a wall that aims to erase barriers. Directed by Francisco Guijarro. 7:40pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street. FILMMAKER PRESENT**

HEART OF SKY, HEART OF EARTH (Guatemala/Mexico/USA)

The ancient Maya believed this present world would end and a new cycle arise after 5125 years. How does the story end? Does the water change color? Do the oceans collapse? Following six young Maya in Guatemala and Chiapas through their daily and ceremonial life, the film reveals their determination to resist the destruction of their culture and environment. Directed by Frauke Sandig. 8:05pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street. FILMMAKER PRESENT**

Panel discussion to follow “The Destructions of Cultures and The Environment”

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.