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ONE FAMILIES THREE GENERATIONS OF DATING RITUALS – HOW STALIN’S GHOST STILL HAUNTS RUSSIAN SOCIETY- LYBIA, THE MIGRANT TRAP – THE PARTICIPATION OF WOMEN IN LEADERSHIP ROLES IN NIGERIA – AND THE HIGHLY CONTROVERSIAL SUBJECT OF THIRD-TRIMESTER ABORTIONS ARE UP NEXT ON SUNDAY, OCTOBER 19th AT THE 17th UNITED NATIONS ASSOCIATION FILM FESTIVAL AT THE ANNENBERG AUDITORIUM AT STANFORD UNIVERSITY

FAMILIES ARE FOREVER (USA)

Tom and Wendy were devout Mormon parents living in a conservative community: attending church every Sunday, actively serving in their ward, raising five children and knocking on doors to promote support for California's Proposition 8 to prevent same-sex marriage. Then one day, Wendy read thirteen-year-old Jordon's diary and discovered he was gay. Directed by Vivian Kleiman. 1:00pm *FILMMAKER PRESENT*

IT ALL STARTED WITH MOM (USA)

The film's resulting narrative is a humorous examination of three generations and seven decades of dating rituals. A delightful view of some of O'Brien's less-than-ideal courting efforts are illustrated by her now-husband, Anthony Montanino. Directed by Catherine O'Brien. 1:30pm *FILMMAKER PRESENT*

LIBYA, THE MIGRANT TRAP (France/Libya)

For African migrants Libya used to be a Mecca: a place to find work or get access to Europe. But now the workers who come here are trapped in the political, economic and social chaos engulfing the country. Directed by Veronique Mauduy. 2:10pm

THE BOX (USA)

Every year, thousands of teens are placed in solitary confinement cells in juvenile halls, jails and prisons nationwide. This animation tells the story of Ismael 'Izzy' Nazario and the time he spent in solitary confinement in New York City's Rikers Island jail. This story was created using real audio from an interview with Nazario. Featuring music from Mos Def. Directed by Michael Schiller. 2:20pm *FILMMAKER PRESENT*

IN THE WAKE OF STALIN (*France/Russia*)

Through the work of human rights organization, the film shows how Stalin's ghost still haunts Russian society, its people and institutions, blocking the path to democracy. Archival footage retraces sixty years of a yet unfinished "de-stalinization." Directed by Thomas Johnson. 2:30pm *FILMMAKER PRESENT*

SEWING HOPE (*Uganda/USA*)

For twenty-five years Joseph Kony and his Lord's Resistance Army terrorized Northern Uganda. Children were stolen from their families and brainwashed to be soldiers. Academy Award-winning actor/producer Forest Whitaker tells this story of one woman's fight to bring hope back to her nation. Sister Rosemary Nyirumbe leads a vocational school in Gulu, Uganda, where she uses practical skills to restore dignity, independence and hope to formerly abducted women. Directed by Derek Watson. 4:20pm

BASTARDS (*Morocco/UK*)

How an illiterate young woman took on tradition, her own family and the Moroccan legal system for the sake of her illegitimate child. The first person to film in the family courts, the filmmaker follows Rabha El Haimer over eighteen months, as she tries to legitimize her forced marriage and protect her daughter from outcast 'bastard' status. Directed by Deborah Perkin. 5:30pm

THE SUPREME PRICE (*Nigeria/USA*)

The film traces the evolution of the Pro-Democracy Movement in Nigeria and efforts to increase the participation of women in leadership roles. Following the annulment of her father's victory in Nigeria's Presidential Election and her mother's assassination by agents of the military dictatorship, Hafsat Abiola faces the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women. Directed by Joanna Lipper. 7:45pm *FILMMAKER PRESENT*

AFTER TILLER (*USA*)

After Tiller intimately explores the highly controversial subject of third-trimester abortions in the wake of the 2009 assassination of practitioner Dr. George Tiller. The procedure is now performed by only four doctors in the US, all former colleagues of Dr. Tiller, who risk their lives every day in the name of their unwavering commitment toward their patients. Directed by Martha Shane and Lana Wilson. 9:10pm

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived

to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.