



FOR IMMEDIATE RELEASE

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UNAFF IN SCHOOLS CELEBRATES 14th ANNIVERSARY COLLABORATION WITH THE EASTSIDE COLLEGE PREPARATORY SCHOOL IN EAST PALO ALTO ON WEDNESDAY, OCTOBER 23rd WITH SCREENINGS AND A PANEL DISCUSSION ABOUT CROSSING BORDERS – DIGNITY AND FEAR – THIS EVENT IS FREE FOR STUDENTS AND TEACHERS

CREDIBLE FEAR (US)

Credible Fear is a short documentary about the struggle that West African asylum seekers go through on their way to the United States through Latin America. The film focuses on Sam Kwesi, a Ghanaian asylum seeker who fled his country when his father was murdered in a religious conflict. Sam is now in Louisiana, where he is awaiting trial. Co-directed by Caron Creighton and Walker Dawson. 3:30pm.

WAKING DREAM (Mexico/US)

Waking Dream weaves together the stories of six undocumented young people as they sit in limbo between deportation and a path to citizenship. DACA (Deferred Action for Childhood Arrivals) has provided nearly 800,000 undocumented young people a chance to work legally, go to college, start businesses, and pursue the “American Dream.” Directed and co-produced by Theo Rigby. 4:00pm. **Filmmakers Present.**

Panel discussion to follow “Crossing Borders – Dignity and Fear”

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.