



FOR IMMEDIATE RELEASE

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THE WISDOM OF AGEING

WILL BE DISCUSSED ON TUESDAY, OCTOBER 22nd

AS THE 22nd UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES

AT STANFORD UNIVERSITY WITH SCREENINGS AT

JORDAN HALL

WOMEN OF THE GULAG (*Russia*)

Women of the Gulag features six women in their eighties and nineties as they tell their stories of survival while going about their daily lives in remote Urals villages, in break-away Sukhumi, or in Moscow suburbs. Their only hesitancy to speak out relates to sexual violence, about which they would only hint. Directed by Marianna Yarovskaya. 4:00pm. **Filmmakers Present.**

GOOD NEIGHBOURS (*Netherlands*)

Loneliness hides behind closed doors and around every corner. But can you fight it without facing your own fear of death? When Rotterdam citizen Bep de Bruin is found dead in her home, lying there unnoticed for ten years, the city is in shock. How could this happen? Ada and her best friend Wilma decide to volunteer for the local government's response: a campaign against loneliness. They go door to door to check in on elderly citizens, looking for lonely people that fit the profile and need help. Directed by Stella van Voorst van Beest. 4:50pm.

Panel discussion to follow “The Wisdom of Ageing”

A CONCERNED CITIZEN (US)

A feature documentary about Dr. Riki Ott, a whistleblower who predicted the Exxon Valdez oil spill hours before it happened. A toxicologist, author and activist, Riki has been organizing the Gulf Coast communities to recover from the BP Deepwater Horizon disaster. She is also helping to spearhead the campaign with Ultimate Civics, one that will introduce a Constitutional amendment to end corporate personhood, and to reform campaign finance and contributions. Directed and produced by Bo Boudart. 8:00pm. **Filmmakers Present.**

THE FEMINISTER (Sweden)

Incredible coverage of four years in the office of the Swedish foreign minister, Margot Wallström, known for her fearless feminist agenda and sharp, empathic mind. We witness her arduous negotiations with Saudi Arabia, Israel and North Korea, as well as a highly competitive campaign for a seat in the UNSC, followed by a crash course in keeping it cool in the face of death threats and intimidation. Directed and produced by Viktor Nordenskiöld. 8:50pm.

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.