



## FOR IMMEDIATE RELEASE

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## CLOSING NIGHT

**22nd ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) COMES TO A CLOSE ON SUNDAY, OCTOBER 27<sup>th</sup> WITH FILMS ABOUT A HOMELESS MAN RECEIVING A DOCTORATE IN MUSIC AGAINST ENORMOUS CHALLENGES; MIGRANT WORKERS NEAR THE US-MEXICO BORDER; VOTER DISCRIMINATION IN AMERICA; AND TAKING STOCK 70 YEARS AFTER THE DECLARATION OF HUMAN RIGHTS WAS WRITTEN at MITCHELL PARK COMMUNITY CENTER in PALO ALTO**

### **R.A.W. TUBA (US)**

As a child, Richard Antoine White (R.A.W.) slept wherever he could, sometimes in abandoned row homes where he was chewed on by rats during his sleep. Now in his 40s, he still has those scars across his abdomen. Despite enormous challenges, he went on to become the first African American in the world to receive a doctorate in music for tuba performance. Co-directed and co-produced by Darren Durlach and David Larson. 2:00pm.

### **AY MARIPOSA (US)**

*Ay Mariposa* tells a story of La Mariposa, Zulema, and Marianna whose lives are upended by plans to build a US-Mexico border wall. As the director of the National Butterfly Center, Marianna has become a leader of wall resistance, a position that has resulted in violent threats. Zulema, a life-long migrant worker,

immigrant and great grandmother, has been an advocate for all migrants. Meanwhile the butterfly, La Mariposa, fights its own daily battle for survival where more than ninety-five percent of its habitat is long gone. Directed by Krista Schlyer. 2:40pm.

### **LET MY PEOPLE VOTE (US)**

This is the story of one man, Desmond Meade, trying to get voting rights back for all. Filmed in Tampa, two days before the 2016 presidential election. It's Sunday, "Souls to the Polls," the last day of early voting. Desmond is canvassing door to door, assisting people in voting—something our "forefathers marched and died for." What begins as an upbeat day of faith in our democratic process, ends with a heartbreaking realization. Directed by Gilda Ann Brasch. 4:00pm.

### **BREXIT. BACKSTAGE OF A DIVORCE (France/UK)**

For the first time a country is withdrawing from the EU, with repercussions for the future of millions of Europeans. To understand this tragicomedy, Franco-British director Thomas Johnson goes back to his family to understand the lies, fake news and the history that contributed to the Brexit. Directed and co-produced by Thomas Johnson. 4:30pm.

### **INVIOLENT - THE FIGHT FOR HUMAN RIGHTS**

*(Canada/China/Germany/Guatemala/Indonesia/Kenya/Turkey)*

*Inviolable—The Fight for Human Rights* takes stock seventy years after the Declaration for Human Rights was written. Do countries value what has been a great vision after World War II? The film shows people who are affected by the actions of their governments or corporations but tirelessly fighting for human rights. Portraying a nurse in Africa, a student leader in Hong Kong, an environmental activist in Central America, a blind barefoot lawyer from China, a journalist in Istanbul - these people give hope that the fight, if not yet won, is worth the struggle. Directed by Angela Anderson. 6:00pm.

**The closing night film will be followed by an Awards Ceremony at 7:30pm.**

**8:00 PM Closing Night Party • Music by The Potential Jazz Ensemble**  
*sponsored by Coupa Cafe*

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*