



FOR IMMEDIATE RELEASE

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**REVISITING ADULTS WHO SUFFERED ABUSE IN EARLY CHILDHOOD –
THE ROLE OF PRISONS IN OUR JUSTICE SYSTEM –
EXPLORING JUSTICE IN FRANCE, WHERE TRANSPORTING OR HOSTING
UNDOCUMENTED MIGRANTS IS A CRIMINAL OFFENSE –
AND THE STORIES OF LGBT REFUGEES AND ASYLUM SEEKERS FROM
AFRICA AND THE MIDDLE EAST –
ARE UP NEXT ON SATURDAY, OCTOBER 19th AT THE 22nd UNITED NA-
TIONS ASSOCIATION FILM FESTIVAL AT VARIOUS LOCATIONS IN PALO
ALTO**

TASH (*Australia*)

Tash's first memory is of family violence. It was her father pushing her mother against the kitchen stove. She was two or three years old. This is Tash's story, illustrated and told by her. Co-directed and co-produced by Natasha Anderson and Amelia Phillips. 1:00pm.

BROKEN PLACES (*US*)

Broken Places explores why some children are severely damaged by early adversity while others are able to thrive. By revisiting some of the abused and neglected children profiled decades ago, we're able to dramatically illustrate how early trauma shaped their lives as adults. *Broken Places* interweaves these longitudinal narratives with commentary from nationally renowned experts to help

viewers understand the devastating impact of childhood adversity as well as the inspiring characteristics of resilience. Directed and co-produced by Roger Weisberg. 1:20pm. **Filmmakers Present.**

16 BARS (*US*)

With the US locking up more of its citizens per capita than any other nation on the planet, the music of *16 Bars* offers a rare glimpse at the human stories—and songs—that are locked away in our nation’s jails and prisons. In the jail’s makeshift recording studio, four men collaborate on an album with a Grammy-winning recording artist, Todd “Speech” Thomas. As the creative process unfurls, each of these men must unearth painful memories, which hold a key to a new chapter in their lives. Directed by Samuel Bathrick. 2:20pm. **Filmmakers Present.**

Panel discussion to follow “The Role of Prisons in Our Justice System”

WHY ARE WE CREATIVE: THE CENTIPEDE’S DILEMMA (*Germany*)

For over thirty years, director Hermann Vaske filmed the world’s most intriguing artists and thinkers posing the question: “Why are you creative?” Vaske’s subjects include: David Bowie, Björk, Wim Wenders, Yoko Ono, David Lynch, Yohji Yamamoto, Angelina Jolie, Quentin Tarantino, Bono, Nick Cave, Stephen Hawkins, the Dalai Lama, Peter Ustinov, Marina Abramovic and many others. Directed and co-produced by Hermann Vaske. 5:00pm. **Filmmakers Present.**

LIFTED (*Trinidad and Tobago/Venezuela*)

Set against frank conversation about diversity in Trinidad and Tobago, *Lifted* follows a day in the lives of a refugee family as they journey to a Moko Jumbie (stilt-walking) class. Directed and produced by Miquel Galofre. 7:00pm.

THE VALLEY (*France/Italy*)

High in the French Alps, on the border between Italy and France, migrants fleeing war, political persecution and poverty risk their lives in the hope of a better life crossing dangerous mountain routes. Witnessing the migrants’ suffering and dismay, the local population of the Roya Valley has taken action to provide them with shelter, food and legal counseling. Nonetheless, in France, the transporting or hosting of undocumented migrants is a criminal offense, and the population

has soon found itself on the wrong side of the law. Directed by Nuno Escudeiro. 7:40pm. **Filmmakers Present.**

UNSETTLED: SEEKING REFUGE IN AMERICA (Angola/Congo/Syria/Turkey/US)

Unsettled: Seeking Refuge in America follows the stories of LGBT refugees and asylum seekers from Africa and the Middle East as they flee persecution in their countries of origin to seek better and safer lives in the US. Directed and co-produced by Tom Shepard. 9:10pm. **Filmmakers Present.**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.