



FOR IMMEDIATE RELEASE

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Media Contact:

Meghan du Mee (Hurder), Publicist

meghan@unaff.org

CREATIVITY AND DISABILITY ARE EXAMINED AS THE 22nd UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON THURSDAY, OCTOBER 24th (the UN Day)

AT THE LI LA SHING MEDICAL CENTER AT STANFORD UNIVERSITY

SCARS (*France*)

Are you afraid to look at a different face? *Scars* tells the tale of men and women that we look at with difficulty. They are our fellows, but at the same time we observe them from the corner of the eye. This film gives voice to the destroyed faces, malformed figures from birth and faces ravaged by the accidents of life. How does one live under the weight of difference? Directed and produced by Didier Cros. 4:00pm. **Filmmakers Present.**

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS (*US*)

11-year-old Jonas, who has cochlear implants, is discovering a profound world of hearing—and music. As Jonas learns the first movement of Beethoven's iconic sonata on the piano, his grandparents, deaf for nearly eighty years, watch with awe what time and technology have bestowed their grandson. But when Jonas struggles with the sound of his mistakes, Beethoven's own musical journey comes to life in an animated world of watercolor and haunting soundscapes. Directed and co-produced by Irene Taylor Brodsky. 5:15pm. **Filmmakers Present.**

Panel Discussion to follow “Creativity and Disability”

RESISTANCE FIGHTERS—THE GLOBAL ANTIBIOTICS CRISIS

(Germany/India/US)

Each year, 700,000 people worldwide are killed by multi-resistant bacteria. These are microbes which cannot be wiped out by any antibiotic. According to a recent study, this death toll could rise by factor ten by the year 2050. Anti-microbial resistant bacteria would then be the number one cause of death. This a science-thriller about how negligence, greed and short-sightedness has rendered the lifesaving effects of antibiotics powerless. Directed and produced by Michael Wech. 8:45pm.

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.