



FOR IMMEDIATE RELEASE

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THERAPIES FOR OUR PLANET, from presence of plastic in our lives and our overconsumption of freshwater to the issue of textile waste and a new resource everyone wants: our time

ARE DISCUSSED AS THE 22nd UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON SATURDAY, OCTOBER 26th at the

MITCHELL PARK COMMUNITY CENTER in PALO ALTO

THE SUN ON TOP OF THE HOUSE (*Canada*)

The indigenous Haida have lived on Haida Gwaii since time began. With European exploration came the demise of their people and indigenous ways of life along with the island's dependency on diesel fuel for electricity. This is the powerful story of how the Haida have taken back control of their sacred lands and become leaders in renewable energy with the unveiling of The Sun on Top of the House—British Columbia's largest community solar project. Directed and produced by Farhan Umedaly. 1:00pm.

OUT OF PLASTIC (*Spain*)

Set in the Balearic Islands, *Out of Plastic* offers viewers a moment to reflect on the profound presence of plastic in our lives and in our natural environment. The film offers sweeping landscapes and mystic ocean depths—the point-of-encounter between man and nature—and intends to demonstrate how our overconsumption of single-use plastic has tipped the scales. Directed and co-produced by Line Hadsbjerg. 1:30pm.

ONCE WAS WATER (*US*)

There is no easy solution for our overconsumption of freshwater, a resource long mistakenly thought to be infinitely renewable. There is no easy exit from drought and pollution. *Once Was Water* presents a very particular situation existing in a unique terrain that will focus on innovative solutions to serve as models in other parts of the world. Directed and co-produced by Christopher Beaver. 2:00pm. **Filmmakers Present.**

Panel discussion to follow “Recuperating our Planet”

IN THE LAND OF MY ANCESTORS (*US*)

Ohlone people are not federally recognized as indigenous nations in the San Francisco Bay Area. During the Gold Rush, there were bounties on the heads of California Natives. This government sanctioned killing and diseases killed nearly ninety percent of California Natives. Ann Marie used the Indian Allotment Act to reclaim her ancestral land in the Indian Canyon in Hollister, CA. Directed and produced by Rucha Chitnis. 4:30pm. **Filmmakers Present.**

TRIBAL JUSTICE (*US*)

Two Native American judges reach back to traditional concepts of justice in order to reduce incarceration rates, foster greater safety for their communities, and create a more positive future for their youth. By addressing the root causes of crime, they are providing models of restorative justice that are working. Main-stream courts across the country are taking notice. Directed and co-produced by Anne A. Makepeace. 4:50pm. **Filmmakers Present.**

BEHIND THE LABEL (*Germany*)

The unsustainable business model of fast fashion is polluting our planet, abusing its workers and filling our clothes with hazardous chemicals. As consumers buy more and more clothes, the issue of textile waste becomes a growing concern. What happens to these cheap, disposable clothes when we no longer want them? A few “green campaigns” from the big brands will not create the change that is needed. How can consumers force brands to accept accountability for this industry? Directed by Katey Wilson. 7:30pm.

TIME THIEVES (*France/Spain*)

Forget water, oil and rare earths—there is a new resource everyone wants: our time. *Time Thieves* reveals how companies monetize our time without our knowledge and how the social networks have, in their own words, become ‘the new clockmakers’. Who hasn’t spent hours assembling a piece of furniture, or struggled with an automatic cashier? How time has become money, how the clock has taken over both our working and personal lives, and how we can claim back control over this precious but finite resource. Directed by Cosima Dannoritzer. 8:10pm. **Filmmakers Present.**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.