



FOR IMMEDIATE RELEASE

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ENVIRONMENT, HEALTH AND TECHNOLOGY ARE EXAMINED AS THE 22nd UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON FRIDAY, OCTOBER 25th

AT THE STANFORD MEDICAL SCHOOL

IGNIS (US)

Ignis showcases the work of Gregory Roberts, an artist transforming ash from the remains of homes lost in Northern California's devastating wildfires into works of art. Along with oral testimony from survivors, Gregory's unique ceramic pots - each containing ash from a family home - illustrate the myriad ways communities seek to rebuild following natural disasters. Directed and produced by Ashleigh McArthur. 4:00pm. **Filmmakers Present.**

AFTER THE FIRE (US)

After the Fire follows residents of Sonoma Valley as they struggle to find their places in a community that has been reshaped overnight by the historic Northern California wildfires. It is an intimate look at what they've lost, what they've gained, and what happens next, after the fire. Co-directed and co-produced by Derek Knowles and Spencer Seibert. 4:15pm. **Filmmakers Present.**

DECADE OF FIRE (US)

Throughout the 1970's, fires consumed the South Bronx. Black and Puerto Rican residents were blamed for the devastation even as they battled daily to save their neighborhoods. *Decade of Fire* confronts the racially-charged stereotypes that dehumanized residents of the South Bronx, and rationalized their abandonment by city, state and federal governments. Vázquez seeks not only healing for her community, but to redeem them from the harmful mythology spread by the media that has continued largely unchallenged to this day. Co-directed by Gretchen Hildebran and Vivian Vasquez. 4:45pm. **Filmmakers Present.**

Panel discussion to follow “Environment, Health and Technology”

WE ARE IN THE FIELD (Nepal)

Manoj Gautam, a 26-year-old Nepalese man's passionate quest to protect animals and wildlife from cruelty and extinction. As a child he was inspired by the work of Jane Goodall, and has since become her close friend and protégé. He founded Nepal's first wildlife rescue and rehabilitation center and Roots & Shoots branch. With minimal resources and no formal training he's creating a network of allies across the country, busting smugglers, protecting fragile ecosystems, and rescuing abused animals. Directed by Gabriel Diamond. 7:30pm. **Filmmakers Present.**

KIFARU (Kenya/US)

Kifaru is a feature-length documentary that follows the lives of two young, Kenyan recruits who join Ol Pejeta Conservancy's rhino caretaker unit—a small group of rangers that protect and care for Sudan, the last male northern white rhino in the world. Spanning over the course of the caretakers first four years on the job, *Kifaru* allows viewers to intimately experience the joys and pitfalls of wildlife conservation firsthand through the eyes of these Kenyan rhino caretakers who witness extinction happening in real-time. Directed by David Harrison Brown. 8:10pm.

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.