



FOR IMMEDIATE RELEASE

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UNAFF CONTINUES THE PROGRAM ON OCTOBER 18th

AT THE MITCHELL PARK COMMUNITY CENTER IN PALO ALTO WITH FILMS COVERING MOSUL AFTER ITS LIBERATION FROM ISIS AND THE RE-BUILDING OF LOST HERITAGE, A LOOK AT THE MURKY INNER-WORKINGS OF THE AMERICAN DEFENSE ESTABLISHMENT AFTER THE TRAGEDY OF A HELICOPTER PILOT, AND THE FORMER US ATTORNEY GENERAL AND HUMAN RIGHTS ACTIVIST RAMSEY CLARK TO THE STORIES OF SURVIVAL AND LOSS IN NEW ZEALAND'S WORST TERRORIST ATTACK IN CHRISTCHURCH AND AN ANTI-GUN VIOLENCE MOVEMENT IN THE US

MOSUL AFTER THE WAR (*France/Iraq*)

On July 10th 2017, Mosul, the second largest city in Iraq, was liberated from ISIS after nine months of fighting. The most significant urban battle since the Second World War led to freedom for this city of two million from the oppressive hands of the Islamic State. Through key figures, the director documented the difficulties faced by the population of Mosul, the laxity of the Iraqi administration, the concerns of the international community and the danger of ISIS' return. Directed and produced by Anne Poiret. 4:30pm.

PROJECT MOSUL (*Iraq/UK*)

Shortly after the destruction of the Mosul Museum by the Islamic State, two computer programmers rally an international crowdsourcing effort to create digital 3D replicas of the lost heritage. Directed and produced by Joosung Kwon. 5:40pm.

WHO KILLED LT. VAN DORN (US)

Lt. Wes Van Dorn, a 29-year-old US Naval Academy graduate and married father of two young sons, died when the helicopter he was piloting crashed off the coast of Virginia during a 2014 training exercise. His wife Nicole sought an explanation for the cause of the disaster, spurring an investigation that uncovered a history of negligence and institutional failings around the 53E helicopter—the model Van Dorn was piloting, and the deadliest aircraft in the US military. Directed and co-produced by Zachary Stauffer. 6:00pm. **Filmmakers Present.**

THE LAST PRAYER (Afghanistan/New Zealand/Pakistan/Turkey)

The Last Prayer documents stories of survival and loss in New Zealand's worst terrorist attack in which fifty worshippers, gathered at two mosques in the quaint city of Christchurch, were killed just before Friday prayers on March 15, 2019. *The Last Prayer* includes firsthand accounts of New Zealand's worst terrorist attack and the response to the tragedy that united a country against hatred.

Directed by Ali Mustafa. 7:40pm. **Filmmakers Present.**

COME AND TAKE IT (US)

Come and Take It captures the transformation of a young woman to leadership of America's most irreverent anti-gun violence movement called #CocksNotGlocks. After concealed carry of handguns is legalized on the University of Texas campus, Jessica Jin posts clever humor on social media and with the help of a tight-knit group of young female students, a movement is born: The Great Texas Dildo Revolt. Co-directed and co-produced by PJ Raval and Ellen Spiro. 8:15pm. **Filmmakers Present.**

CITIZEN CLARK... A LIFE OF PRINCIPLE (US)

For the past fifty years, former US Attorney General and Human Rights activist Ramsey Clark has challenged the abuses of US power and championed numerous causes that have affected humanity. The film examines his lifetime commitment to movements from Civil Rights, to US wars, to incidents like the Parkland

shooting. As a participant who helped to write the Civil Rights Acts of 1964 & 1968 and the Voting Rights Act of 1965, Ramsey Clark's life has been a steadfast example of a truth seeker on a mission to expose the facts. Directed by Joseph Stillman. 9:00pm. **Filmmakers Present.**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 22nd year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.