



Hybrid meeting streamed on UN Webcast, 4 December 2020

Agenda

Opening Session **10:00 EST** **15:00 GMT** **16:00 CET** **17:00 EET** **18:00 EAT**

Institutional greetings **H.E. Emanuela Del Re**, Vice-Minister of Foreign Affairs and International Cooperation, Italy

Lorenzo Morini, First Counsellor, Permanent Mission of Italy to the UN

Daniela Bas, Director Social Policy and Development, UNDESA

General introduction **Pierpaolo Saporito**, President, OCCAM and Infopoverty Programme

First Session **10:15 EST** **15:15 GMT** **16:15 CET** **17:15 EET** **18:15 EAT**

How to overcome Covid creating a better Digital Society

Chaired by **Melchiade Bukuru**, Director, UN Convention to Combat Desertification (UNCCD) Office in New York

Staffan De Mistura, Former UN Under-Secretary-General, Special Envoy to Afghanistan, Iraq, Lebanon and Syria, Deputy Foreign Minister of Italy

Brando Benifei, Member of the European Parliament, Special Commission on Artificial Intelligence in the Digital Era

Daniela Rondinelli, Member of the European Parliament, Commission on Employment and Social Affairs

Sarbuland Khan, Senior Counsellor, UNWTO Liaison Office in New York; Founder of UN-GAID

Djordje Djordjević, Deputy Permanent Observer of IDLO to the UN

Fabrizio Lobasso, Deputy Director Sub-Saharan Africa Office, Ministry of Foreign Affairs and International Cooperation, Italy

Second Session **11:15 EST** **16:15 GMT** **17:15 CET** **18:15 EET** **19:15 EAT**

How new technologies and digital services could improve the food security system

Chaired by **Giuseppe Enne**, Founder and Scientific Advisor, Desertification Research Centre (NRD-UNISS), Italy

Presentation **Giovanna Seddaiu**, EWA-BELT Project Coordinator, NRD-UNISS, Italy

Contributions from

BURKINA FASO **Mamadou Traoré**, Université Nazi Boni

Bazoumana Koulibaly, Institut de l'Environnement et de Recherches Agricoles

Silvia Ciacci, ACRA Foundation



ETHIOPIA Alemayehu Chala, *Hawassa University*
 Amsalu Nebiyu, *Jimma University*

GHANA Joseph Adjebeng-Danquah, *Council for Scientific and Industrial Research – Savanna Agricultural Research Institute*
 James Mantent Kombiok, *Kundok Development Consult Limited*

KENYA Noel Nekesa Makete, *Kenya Agricultural and Livestock Research Organisation*
 Sheila Okoth, *University of Nairobi*

SIERRA LEONE Joseph B. Tholley, *University of Makeni*

TANZANIA Kelvin M. Mtei, *Nelson Mandela African Institution of Science and Technology*
 Anthony Kimaro, *International Centre for Research in Agroforestry*
 Deodatus Stanley Kiriba, *Tanzania Agricultural Research Institute*

Third Session 12:15 EST 17:15 GMT 18:15 CET 19:15 EET 20:15 EAT

Roundtable: The Euro-African strategy to achieve SDG 2

Moderated by **Patrick Worms**, *President, European Agroforestry Federation*

H.E. Amb. Jackline Yonga, *Ambassador of Kenya to Italy and Permanent Representative of Kenya to the FAO*

Konstandinos Mattas, *Aristotle University of Thessaloniki, Greece*

Claire Billot, *Centre de Coopération Internationale en Recherche Agronomique pour le Développement, France*

Paul Burgess, *Cranfield University, United Kingdom*

Adeline Barnaud, *Institut de Recherche pour le Développement, France*

Nadia Serina, *STMicroelectronics, Italy*

Special Event 13:30 EST 18:30 GMT 19:30 CET 20:30 EET 21:30 EAT

UNAFF, OCCAM and IFTC-UNESCO in the ambit of:

10th Signs of Change Film Festival and 16th UNAFF Traveling Film Festival



Jasmina Bojic, *Founder and Director, UNAFF and UNAFF Traveling Film Festivals, Stanford University*, presents:

THIS BEING HUMAN (Iraq/US) 13 min.

Director: Aimie Vallat, Guido Ronge; Producer: Aimie Vallat

A modern hero's journey; a child of war runs the race of his life and knocks on the door of refuge. Supplicating for entrance, and turned away twice in Turkey, finally, Hameed is granted United Nations-guaranteed safe passage to the USA.

RAINBOW CHILDREN - PORTRAIT OF ELIKA (Belgium/Iran) 13 min.

Director and Producer: Maryam Bayani

In a class presentation, 5-year-old Elika, with dual origins, wants to give her classmates the most truthful image of her mother's country, Iran. Meanwhile, she encounters many questions from her classmates.

I'M NOT BAD LUCK (THE TRUE STORY OF KESZ VALDEZ) (Brazil/Philippines) 20 min.

Directors: Marcos Negrao, Johanna Schnell; Producers: Marcos Negrao, Joseph Litzinger, Miguel Krigner

Kesz Valdez, a homeless Filipino boy living in the slums of Cavite, is forced to work at the garbage dumpsite with his parents. Fortunately, a fateful encounter changes his life and ignites a flame in his soul to help thousands of children like him, and eventually leads to a Nobel Peace Prize.



Fourth Session **14:30 EST** **19:30 GMT** **20:30 CET** **21:30 EET** **22:30 EAT**

Best Practices to Fight Poverty: e-Health and e-Welfare for All, Smart Cities and ICT Villages, Circular Economy, Digital Communication

The relaunch of the UN Millennium Village of Sambaina

Toky Ravoavy, ONG Ligne Verte, Madagascar

Ny Najra, School trainer in Sambaina CEG

A Post-Covid Economic Perspective

Saurabh Dani, Senior Disaster Risk Management Specialist, World Bank

Focus on Telemedicine

Francesco Sicurello, Chairman, International Institute for Telemedicine

Hassan Ghazal, Founder and President, Moroccan Society for Telemedicine and e-Health

Smart Cities Need to Eliminate the Slums

Ivan Shumkov, CEO, Build Academy

Aliye Çelik, Vice President, Consortium for Sustainable Urbanization

Discussing e-Welfare for All

Toshihiko Murata, Permanent Representative of OCCAM to the UN in New York

Makoto Okubo, General Manager International Affairs, Nippon Life Insurance Co.

Masahiro Ikeno, President, NEC Corporation of America

Cinema and Digital Communication in the Post-Covid Era

Melita Zajc, Associate Professor of media communication, AMEU ISH Ljubljana

Rizwan Ahamd, Director of Instructional Media Centre, MANUU, Ministry of Education, India

Rita Pizzi, Senior Research Fellow, Department of Information Technology, University of Milano, Italy

Conclusion **18:00 EST** **23:00 GMT** **00:00 CET** **01:00 EET** **02:00 EAT**