

# 28th UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)

# THEME: MESSAGES FOR THE FUTURE 2025 ENTRY FORM

#### ABOUT YOUR FILM

A separate Entry Form and Entry Fee are required for each title submitted. Entry Forms may be reproduced as needed and are available on www.unaff.org and filmfreeway.com.

English Title:
Short description (no more than 50 words):
Director:
Producer:
Distributor:
SUBMISSION FORMAT (please circle one): Download-Enabled Online Link (given to submission sites, emailed to: linksubmit2025 at unaff.org), USB flash drive or Blu-Ray (region 0 or 1)
<b>EXHIBITION FORMAT</b> (please circle one): Digital files (mp4, mov, qt) or Blu-Ray (region 0 or 1)
Running time:
Production year:
<b>Submission Language:</b> All submitted films <b>MUST</b> be in <b>English</b> or <b>SUBTITLED</b> in English.
CONTACT PERSON
Name:
Title:
Company:
Address:
Phone:
E-mail:
URL:
How did you hear about UNAFF? (Please include the website if you found us online)
Has the film had any theatrical or festival screenings in the US? If so, where?

## What is your outreach plan?

#### **SHIPPING**

The entrant is responsible for the cost of shipping the entries to our office. Due to the volume of entries, we CANNOT return preview copies. Unless otherwise requested, all submissions will become part of the UNAFF archive available for research and educational purposes only. Works submitted will be returned only if accompanied by insured self-addressed return packaging.

Early Deadline – May 5, 2025\* **Regular Deadline – May 15, 2025\***Late Deadline – May 25, 2025\*

\*Postmarked

Filmmakers will be notified about the status of their submission by August 5.

# **WAIVER**

or

Entries will be handled with utmost care, but **UNAFF** cannot assume responsibility for damage or loss of any film submitted to the festival.

## **AUTHORIZATION**

As the producer's authorized representative, I accept the conditions described on this Entry Form. If this film is selected, I grant UNAFF the rights to publicly display it during UNAFF 2025 and in the UNAFF Traveling Film Festival and its programs internationally and in the US, as well as the permission to use any footage from the film and its publicity materials for UNAFF promotional purposes. UNAFF will not accept new versions of a selected film less than 10 days before the festival unless requested by the programming staff.

Signature	
Print name and title	
Date	

# **ENTRY FEE**

**\$35** for films up to 30 minutes (late deadline fee \$45). **\$45** for films longer than 30 minutes (late deadline fee \$55).

Payments should be made by PayPal (to <code>info@unaff.org</code>), by a check drawn on a US bank in US funds payable to **UNAFF**, or by money order. Please don't forget to state the film title. If not done online, submissions and entry fees should be mailed to:

UNAFF 2025 P.O. Box 19369 Stanford, CA 94309