



29th UNAFF (UNITED NATIONS ASSOCIATION FILM FESTIVAL)  
THEME: **PASSION FOR CHANGE**  
**2026 ENTRY FORM**

### ABOUT YOUR FILM

A separate Entry Form and Entry Fee are required for each title submitted. Entry Forms may be reproduced as needed and are available on [www.unaff.org](http://www.unaff.org) and [filmfreeway.com](http://filmfreeway.com).

English Title: \_\_\_\_\_

Short description (no more than 50 words):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Director: \_\_\_\_\_

Producer: \_\_\_\_\_

Distributor: \_\_\_\_\_

#### SUBMISSION FORMAT (please circle one):

Download-Enabled Online Link (given to submission sites, or emailed to: [linksubmit2026@unaff.org](mailto:linksubmit2026@unaff.org)), USB flash drive or Blu-Ray (region 0 or 1)

#### EXHIBITION FORMAT (please circle one):

Digital files (mp4, mov, qt) or Blu-Ray (region 0 or 1)

Running time: \_\_\_\_\_

Production year: \_\_\_\_\_

Submission Language: All submitted films **MUST** be in English or **SUBTITLED** in English.

### CONTACT PERSON

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

URL: \_\_\_\_\_

How did you hear about UNAFF? (Please include the website if you found us online) \_\_\_\_\_

Has the film had any theatrical or festival screenings in the US? If so, where?  
\_\_\_\_\_

What is your outreach plan?  
\_\_\_\_\_

### SHIPPING

The entrant is responsible for the cost of shipping the entries to our office. Due to the volume of entries, we CANNOT return preview copies. Unless otherwise requested, all submissions will become part of the UNAFF archive available for research and educational purposes only. Works submitted will be returned only if accompanied by insured self-addressed return packaging.

Early Deadline – May 6, 2026\*

**Regular Deadline – May 16, 2026\***

Late Deadline – May 26, 2026\*

\*Postmarked

**Filmmakers will be notified about the status of their submission by August 6.**

### WAIVER

Entries will be handled with utmost care, but **UNAFF** cannot assume responsibility for damage or loss of any film submitted to the festival.

### AUTHORIZATION

As the producer's authorized representative, I accept the conditions described on this Entry Form. If this film is selected, I grant **UNAFF** the rights to publicly display it during **UNAFF 2026** and in the **UNAFF Traveling Film Festival** and its programs internationally and in the US, as well as the permission to use any footage from the film and its publicity materials for **UNAFF** promotional purposes. **UNAFF** will not accept new versions of a selected film less than 10 days before the festival unless requested by the programming staff.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print name and title

\_\_\_\_\_  
Date

### ENTRY FEE

**\$35** for films up to 30 minutes (late deadline fee \$45).

**\$45** for films longer than 30 minutes (late deadline fee \$55).

Payments should be made by PayPal (to [info@unaff.org](mailto:info@unaff.org)), by a check drawn on a US bank in US funds payable to **UNAFF**, or by money order. Please don't forget to state the film title. If not done online, submissions and entry fees should be mailed to:

**UNAFF 2026**  
**P.O. Box 19369**  
**Stanford, CA 94309**